

## Explanation of Documents

### 2 x Charts - A & B

One showing overtime payments up to £3,000

The other showing the capped overtime rate beyond £3,000 if individual negotiation has not been reached

1 x Chart – C

6<sup>th</sup> / 7<sup>th</sup> Consecutive Days and Overtime rates

### 1 x Chart - D

Showing the comparison of a shooting crew with one hour Continuous day camera overtime at the current rate of £50 per hour & the new T2 rates.

Variance + £545.00

**Note:-** Camera overtime now payable in 15 minute increments, so potential savings could be made here

The last 2 columns show the comparison with one 6th day for a shooting crew at 1/5 & the new rate of T1.5 per hour, based on 11 hour shoot day

Variance + £18,600.50

### 1 x Chart - E

Showing the comparison of a shooting crew with one hour TOC per day at the current rate of £35 per hour & the new T1.5 rate capped at £45

Variance + £148.32

**Note:-** TOC overtime now payable in 30 minute increments, so potential savings could be made here

### Full Working Budget - (All rates in Pounds Sterling) - F

Based on a budget of 75 shooting days

The budget reflects just crew rates (not inc Key HOD's DOP, Prod Des etc or construction crew) and was extracted from a budget of +\$100m

MMB available on request.

### 1 x Chart - G

Key to overtime globals

### Comparison Top Sheet # 1 - H

Based on a budget of 75 shooting days

All crew budgeted for one hour at £50 for each shooting day, with the variance to a crew budgeted at a mixture of T1.5 for non shooting crew & T2 for shooting crew

Variance +£20,579 over 75 days

### Comparison Top Sheet # 2 - I

Based on a budget of 75 shooting days

All crew budgeted for one hour at £50 for each shooting day, with the variance to a crew budgeted at T1.5 for various hours of prep/wrap, depending on department (see key to globals) & the shooting crew for one hour of camera overtime at T2

Variance +£640,892 over 75 days

**Note:-** This would be worse case scenario, if all prep/wrap & camera overtime was claimed for shooting & non-shooting crew over 75 shoot days, not taking into account 30 minute increment payments on prep/wrap overtime & 15 minute increment payments for camera overtime.

### Comparison Top Sheet # 3 - J

All crew budgeted for one paid 6th day at 1/5 and a crew paid for a 6th day at T1.5, prep crew for 6 hours worked & shooting crew for 11 hours worked

Variance + £24,663

**Note:-** This is only the variance for one 6th day, but the chances of every crew member (shooting & non Shooting) all doing a 6th day together is rare?