

PACT Export Accelerator, Belfast, 2016



Agenda Introductions – me, Creative United and you Business Planning – why bother? Tools of the trade – SWOT, Growth Matrix, 3 Horizons The Funding Cocktail and what funders look for



Mission:

To build a sustainable and resilient creative economy in the UK, making the arts accessible to all









Your Elevator Pitch: Explaining your value proposition

- Which niche do you work in?
- What benefit you provide the value you create
- How you do it the programme, product, service and their features
- Why you are distinct your unique selling points



Business Planning - Why bother?

- Process of critical thinking
- Assumptions vs evidence
- Opportunities and risks
- Resource allocation & finance requirements
- Onboarding
- Action plans



SWOT

Internal

	STRENGTHS	WEAKNESSES	
			M
M			i
а			t
X			i
i	OPPORTUNITIES	THREATS	g
m			а
i			t
S			е
е			

External

Planning in 3 Horizons

- H1: Core existing business
- H2: Emerging opportunities
- H3: Ideas for growth





3 Horizons exercise

- What do your three horizons look like?
- Which of the three horizons are you are performing well in?

Growth options - homework

New

	Market development	Diversification
M a	Reaching new markets and audiences with existing programmes, products and services	New or improved programmes, products and services for new customers / audiences
r k	Consolidation & Market Penetration	Product/service development
e t	Do nothing or Do more of the same - 'market penetration'	New or improved programmes, products and services for existing customers / audiences

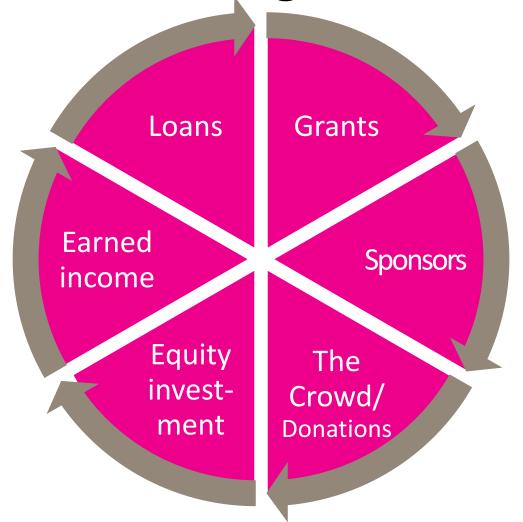
Existing

Products / Services

New



The Funding Cocktail





Summary

- Give your business a review before scaling up SWOT
- What are your three horizons
- Explore all the finance options to create the right funding cocktail



