# PACT/FAA ARTISTE'S SALARY VOUCHER 2022

This contract is issued to background artists/crowd artists who are engaged under the Pact/FAA Agreement that applies to all engagements within the 40-mile radius of Charing Cross. Please be aware of payments that may be due to Artistes under Appendix B of the Agreement.

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| Production Title | Production Company |
| Artiste’s Name/and stage name if different | Date Worked |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Daily Rate** | | | | | | | | | | | | | | | | £ |
| ❑Standard Day  ❑Standard Night | | | ❑Shift Call  ❑Continuous Working Day/Night | | | | | | | | ❑Public Holiday Day  ❑Public Holiday Night | | | | |
| **Holiday Pay** | | | | | | | | | | | | | | | | £ |
| ❑Standard/Continuous  Working Day | | | | | | | | ❑Standard Night | | | | | ❑Shift Call | | |
| ❑Curtailed or late Meal Break | | | | | | | | | ❑Early Call | | | | | | | £ |
| **Overtime** | | | | | | | | | | | | | | | | £ |
| ❑30 mins | | ❑1 hour | | | ❑90 mins | | | | | ❑2 hours | | | | ❑Other | |
| Travel Allowance | | | | | | | Non-Performing Attendance Fee | | | | | | | | | £ |
| ❑a | ❑b | | | ❑c | | | ❑Half Day (4 hours) | | | | | ❑Full Day | | | |
| **❑** Travel Supplement | | | | | | | | | | | | | | | | £ |
| **Supplementary Performance Fee:** *If no Supplementary Fees are being claimed, this voucher should be handed to the producer’s representative at the end of the call. If Supplementary Fees are being claimed, the following section must be completed, and the voucher signed by the producer’s representative in the presence of the Artiste*.  (Please indicate what the below payments are for - e.g. hair cut change of clothing etc) | | | | | | | | | | | | | | | | £ |
| ❑Cat A-£20.00/£10.00 | | ❑Cat B- £20.00 | | | | ❑Cat C-£26.53 | | | | ❑Cat D-£31.36 | | | | | ❑Cat E - £53.59 |  |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| Character | Wardrobe | | Hair/Make Up | | | Props | |
| Time Called: | | | | Time Finished: | | | |
| D.O.B (dd/mm/yyyy) | | VAT No: | | | Gross | | £ | |
| Postal and Email Address: | | Sched D No: | | | VAT @ 20% | | £ | |
| Disclosure Scotland no: | | | Total | | £ | |
| Tel no: | | | Net Total | | £ | |

1. I hereby give each and every consent required of me by the Producer under the Copyright, Designs and Patents Act 1988 as currently in force. In consideration of the payments made to me under the terms of this Agreement the Producer shall be entitled to incorporate any resultant recording in which the Artiste appears in vision and/or sound into the Production and shall acquire the right to use and to licence others to use any such recording in all media now known or yet to be invented throughout the world in perpetuity.

2. I hereby agree that my voice may be dubbed into any language.

1. I hereby authorise and empower my Agent to collect and receive all sums of money payable to me.
2. I confirm and agree that this engagement is subject to all of the terms and conditions of the PACT/FAA Agreement currently in force and as amended from time to time.
3. I confirm that I am a British citizen ordinarily resident in the UK and that my engagement under this contract is not contrary to Section 8 of the Asylum and Immigration Act 1996.
4. I confirm I do not have any unspent convictions for sexual offences as contained within the Sexual Offences Act 2003 and I have never been subject to any disciplinary action or sanction relating to vulnerable groups.
5. [UK broadcasters are researching diversity on their productions. This covers diversity characteristics you choose to tell the broadcasters about and also how viewers might perceive diversity on screen. If you provide us with your e-mail address, we will enter this in a system called Silvermouse. You will be invited to provide, and may do so at your option, your diversity characteristics – gender, ethnicity, disability, age, gender identity and sexual orientation. The broadcaster, as data controller, is responsible for this data and will have access to reports compiled from it for purposes of the research. Further information can be found here: <http://creativediversitynetwork.com/diamond-contributors/>.] Only include this Diamond notice when engaging SA to render services on a programme commissioned by BBC, ITV, C4 or Sky.

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| Signed (For and on behalf of Producer) | Signed (Artiste) |
| Print name | Print name |