# pact.

# Pact Skills

Pact has designed these modules to foster a deeper understanding of the business and commercial aspects of TV production. The goal is to support individuals already engaged in production by broadening their knowledge base, and to assist member companies in boosting productivity.

By empowering more junior members of the team, the program encourages them to take on new roles and responsibilities essential to the evolving business models of the TV production industry.

This approach not only nurtures continued professional development (CPD) but also aligns with the ever-changing demands and complexities of modern television production.

#### **3 SUBJECT AREAS:**

## **IP & RIGHTS MODULE-**

### SECTION 1 - UK IP REGIME

This module will provide you with an understanding of the UK's IP regime, how it differs from the rest of the world and the impact it has had on the UK sector.

QUIZ - 15 multiple choice questions

#### **SECTION 2 - RIGHTS WITHIN CONTENT**

After completing this module, you will understand the different rights within TV content. You will also understand how to use music rights within a production.

QUIZ - 15 multiple choice questions

#### **SECTION 3 - INDUSTRY REGULATION**

With this module, you will gain an understanding of industry regulations and censorship, including the role of Ofcom.

QUIZ - 15 multiple choice questions

#### **SECTION 4 - SECONDARY RIGHTS**

After completing this module, you will have an understanding of secondary rights, and how they are used and distributed.

QUIZ - 15 multiple choice guestions

## **CONTENT & FUNDING**

#### **SECTION 1 - PRODUCTION MANAGEMENT**

After completing this module, you will have an understanding of the commissioning process. You will learn about presales, acquistion and co-production opportunities. You will also develop an understanding of SVOD (subscription video-on-demand) services.

QUIZ - 15 multiple choice questions

#### **SECTION 2 - CO-PRODUCTION**

With this module, you will gain an understanding of how co-productions work and the benefits of co-producing.

QUIZ - 15 multiple choice questions

#### **SECTION 3 - PRODUCT PLACEMENT/BRANDED CONTENT**

After completing this module, you will gain an understanding of product placement and AFP (advertiser funded programming). You will also learn how branded content works and how it can help with funding deficits. You will have the opportunity to explore how different genres are able to work with brands via case study examples.

QUIZ - 15 multiple choice questions

#### **SECTION 4 - DEVELOPMENT**

This module will provide an overview of how to develop the right idea for the right broadcaster, the research that's needed, understanding of commissioner briefs and how to pitch effectively. After completing this module, you will have an understanding of how creative briefs differ between broadcasters.

• QUIZ - 15 multiple choice questions

## IP EXPLOITATION

#### **SECTION 1 - EXPORTS**

After completing this module, you will gain an understanding of international markets and how financial incentives operate in overseas territories. You will also discover the role of distribution and what you need to consider when filming overseas.

QUIZ - 15 multiple choice questions

#### **SECTION 2 - INTERNATIONAL BROADCASTER BRIEFS**

With this module, you will develop an understanding of how international broadcasters operate and how their creative briefs differ.

QUIZ - 15 multiple choice questions

#### **SECTION 3 - DISTRIBUTION**

After completing this module, you will gain an understanding of the distribution process and the opportunities available in international territories.

QUIZ - 15 multiple choice questions

#### **SECTION 4 - FILMING OVERSEAS**

In this module, you will learn about the considerations to take into account when filming and trading overseas, including obtaining access to tax credits, exchange rates and carnets. You will also understand the incentives that are available for filming in various international territories.

QUIZ - 15 multiple choice questions

# **COURSE DETAILS**

#### **MODULE ONE - IP & RIGHTS**

1st September UK IP Regime

15th September Rights Within Content
29th September - 10am Live TV 'Expert' Talk
6th October Industry Regulation
20th October Secondary Rights
27th October - 10am Live TV 'Expert' Talk

#### **MODULE TWO - CONTENT & FUNDING**

10th November Production Management

24th November Co-production

1st December - 10am Live TV 'Expert' Talk
15th December Product Placement
22nd December Development

5th January - 10am Live TV 'Expert' Talk

#### **MODULE THREE - IP EXPLOITATION**

12th January Exports

26th January International Broadcaster Briefs 2nd February 10am - Live TV 'Expert' Talk

16th FebruaryDistribution1st MarchFilming Overseas15th March - 10amLive TV 'Expert' Talk

# **Commitment**

Approximately 2 hours per week (over 6 months)

#### **FLEXIBILITY**

You can continue to access course content until 15th August 2024

# **About the quizzes**

#### **MODULE QUIZZES**

Following each module section, you will have the opportunity to do a 15-question multiple-choice quiz that pertains to the material covered in that module. The quiz offers immediate results, and you may take it as many times as necessary to achieve the desired outcome.

#### FINAL QUIZ AVAILABLE - 22nd March 2024

The final quiz will become accessible starting on the 22nd of March and will remain available until the 15th of August. You can take this quiz whenever you feel prepared.

Comprising 100 multiple-choice questions, the final quiz will be drawn from a combination of the 180 quizzes you've completed throughout the course modules. This quiz can only be attempted once and may take up to an hour to finish. Upon completion, it will automatically generate an industry certification bearing your name and result.

Sign up for the 2023/24 course





## For further information:

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