



## **Pact Equity Cinema Film Agreement Rate Card**

Please note that the rates apply to all individuals engaged and/or rendering services on or after 6th April

These rates are to be read in conjunction with the Pact Equity Cinema Film Agreement.

## APPENDIX FG

### Summary of Payments and Rates

Clause Sub-Clause	Subject	Payment/Rate					To be included in the Total Applicable Salary?
		6 April 2017 to 5 April 2018	6 April 2018 to 5 April 2019	6 April 2019 to 5 April 2020	6 April 2020 to 5 April 2021	6 April 2021 to 5 April 2022	
F8 1.	Minimum daily Performance Salary	£135	£138	£141	£144	£147	Yes
F8 1.(i)	Rehearsal	Performance Salary					Yes
F8 1.(iii)	Script readings conferences and read throughs	Performance Salary					No
F8 4.(ii)(a)	Supplement for a single day on first call	Maximum of £269	Maximum of £274	Maximum of £280	Maximum of £286	Maximum of £292	Yes
F8 4.(ii)(b)	Supplement for not working on first call	Maximum of £540	Maximum of £552	Maximum of £564	Maximum of £576	Maximum of £588	Yes
F8 6.	Daily standby	Half of Performance Salary with a minimum of the minimum daily Performance Salary					Yes
F9 1.	Minimum weekly Performance Salary	£540	£552	£564	£576	£588	Yes
F9 2.(ii)	More than one week of rehearsal	Performance Salary plus 50% of Use Fees*					Yes*
F9 4.	Script readings conferences and read throughs	Performance Salary					No
F11 2.(ii)(a)	Second Call – script reading or rehearsal for less than half the Guaranteed Period	Half of Performance Salary					Yes
F11 2.(ii)(b)	Second Call – rehearsal for more than half the Guaranteed Period	Performance Salary					Yes
F11 2.(ii)(c)	Second Call – post-sync (up to five hours)	Half of Performance Salary with a minimum of:					Yes
		£135	£138	£141	£144	£147	

Clause Sub-Clause	Subject	Payment/Rate					To be included in the Total Applicable Salary?
		6 April 2017 to 5 April 2018	6 April 2018 to 5 April 2019	6 April 2019 to 5 April 2020	6 April 2020 to 5 April 2021	6 April 2021 to 5 April 2022	
F11 2.(ii)(d)	Second Call – post-sync (more than five hours)	Performance Salary					Yes
F11 2.(iii)(a)	Second Call – make-up, hairdressing, wig and wardrobe fitting, camera tests	Half of Performance Salary up to a maximum of:					No
		£135	£138	£141	£144	£147	
F11 2.(iii)(b)	Second Call – script reading	Performance Salary					No
F11 2.(iii)(c)(i)	Second Call – make-up, hairdressing, wig and wardrobe fitting, camera tests – after Guaranteed Period	Performance Salary					Yes
F11 2.(iii)(c)(ii)	Second Call – make-up, hairdressing, wig and wardrobe fitting, camera tests – on standby after Guaranteed Period	Half of Performance Salary					No
F12 2.	Daily late payment penalty	£10 per day up to a maximum of £1,000 per Artist					No
F13 2.	Work on a sixth day in a week	Daily Performance Salary					Yes
F15 1.	Overtime – Hourly rate	One third of daily Performance Salary up to a maximum of:					No
		£80 per hour	£82per hour	£84 per hour	£86 per hour	£88 per hour	
		Overtime provision is variable if Performance Salary exceeds £4,404	Overtime provision is variable if Performance Salary exceeds £4,492	Overtime provision is variable if Performance Salary exceeds £4,582	Overtime provision is variable if Performance Salary exceeds £4,674	Overtime provision is variable if Performance Salary exceeds £4,767	
F15 7.(i)	Night work, work on 7 <sup>th</sup> day and declared holidays	Additional one half of daily Performance Salary					No

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		6 April 2017 to 5 April 2018	6 April 2018 to 5 April 2019	6 April 2019 to 5 April 2020	6 April 2020 to 5 April 2021	6 April 2021 to 5 April 2022	
F19 5.	Payment for holiday not taken	A minimum of £15.30 per day	A minimum of £15.60 per day	A minimum of £15.90 per day	A minimum of £16.22 per day	A minimum of £17.70 per day	No
	Reduction for paid holiday taken	£135	£138	£141	£144	£147	No
F20 3.	Travel on a non-working day	Half of Performance Salary					No
F20 9.	Threshold for receiving cost of public transport	£135	£138	£141	£144	£147	No
F22 1.	Pension cap	Producer £256 Artist £128	Producer £261 Artist £130.50	TBA	TBA	Producer: £277 Artist: £138.50 UNDER REVIEW	No
F24 3.	Salary cap for merchandising etc	£2,153 per week (i.e. 4 x minimum weekly Performance Salary)	£2,196 per week (i.e. 4 x minimum weekly Performance Salary)	£2,240 per week (i.e. 4 x minimum weekly Performance Salary)	£2,304 per week (i.e. 4 x minimum weekly Performance Salary)	£2,352 per week (i.e. 4 x minimum weekly Performance Salary)	No
F24 5.	Salary cap for extracts	£2,153 per week (i.e. 4 x minimum weekly Performance Salary)	£2,196 per week (i.e. 4 x minimum weekly Performance Salary)	£2,240 per week (i.e. 4 x minimum weekly Performance Salary)	£2,304 per week (i.e. 4 x minimum weekly Performance Salary)	£2,352 per week (i.e. 4 x minimum weekly Performance Salary)	No
F24 5.(i)	Extract fees – first UK showing	£42 up to one minute/£79 for one to four minutes	£43 up to one minute/£81 for one to four minutes	£44 up to one minute/£83 for one to four minutes	£45 up to one minute/£85 for one to four minutes	£46 up to one minute/£87 for one to four minutes	No
F24 6.(iii)	Salary cap for “Making of...”	£2,153 per week (i.e. 4 x minimum weekly Performance Salary)	£2,196 per week (i.e. 4 x minimum weekly Performance Salary)	£2,240 per week (i.e. 4 x minimum weekly Performance Salary)	£2,304 per week (i.e. 4 x minimum weekly Performance Salary)	£2,352 per week (i.e. 4 x minimum weekly Performance Salary)	No
F25 3.	Salary cap for soundtracks	£2,153 per week (i.e. 4 x minimum weekly Performance Salary)	£2,196 per week (i.e. 4 x minimum weekly Performance Salary)	£2,240 per week (i.e. 4 x minimum weekly Performance Salary)	£2,304 per week (i.e. 4 x minimum weekly Performance Salary)	£2,352 per week (i.e. 4 x minimum weekly Performance Salary)	No
F38 2.(d)	Retainer during suspension	£112	£114	£116	£118	£120	No
Appendix FA 1.	Minimum daily Performance Salary	£135	£138	£141	£144	£147	Yes
Appendix FA 1.	Minimum weekly Performance Salary	£540	£552	£564	£576	£588	Yes

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		6 April 2017 to 5 April 2018	6 April 2018 to 5 April 2019	6 April 2019 to 5 April 2020	6 April 2020 to 5 April 2021	6 April 2021 to 5 April 2022	
Appendix FB 4.(i)(a)	Stunt performer's minimum payments	£564 pd £2,256 pw	£575 pd £2,300pw	£587 pd £2,348pw	£599 pd £2,396 pw	£611 pd £2,444pw	No
Appendix FB 4.(i)(b)	Stunt co-ordinator's minimum payments	£716pd £2,864 pw	£730 pd £2,920 pw	£745 pd £2,980 pw	£760 pd £3,040 pw	£775 pd £3,100 pw	No
Appendix FB 4.(iii)(b)	Wig fitting	£135	£138	£141	£144	£147	No
Appendix FB 6.	Stunt Insurance	£17.50 pd £35 pw	£18 pd £36 pw	£18.50 pd £37 pw	£19 pd £38 pw	£19.50 pd £39 pw	No
Appendix FC 3.	Session Singers – Scale 1 session fee	£129	£131	£134	£137	£140	Yes
	Session Singers – Scale 2 session fee	£95	£97	£99	£101	£103	Yes
	Session Singers – Scale 3 session fee	£86	£88	£90	£92	£94	Yes
	Session Singers – Scale 4 session fee	£63	£65	£67	£68	£70	Yes
Appendix FE 4.	Re-voicing etc – minimum four-hour session fee	£100.50	£103	£105	£107	£109	Yes
Appendix FH 2.	ADR Artists session fee	£294.50	£300.50	£306.50	£312.50	£319	No
Appendix FH 5.	ADR Artists session fee on Low Budget Films	£96	£98	£100	£102	£104	Yes