

# PO AND

**PRODUCTION GUIDE**

# CONTENTS

## WELCOME TO POLAND

### FUNDING

|                         |   |
|-------------------------|---|
| Polish Film Institute   | 1 |
| 30% Cash Rebate Program | 3 |
| European Programs       | 5 |
| Regional Film Funds     | 7 |

|                                      |    |
|--------------------------------------|----|
| <b>POLISH CINEMA IN NUMBERS</b>      | 9  |
| <b>STUDIOS</b>                       | 15 |
| <b>SOUND STAGES</b>                  | 19 |
| <b>SOUND POST-PRODUCTION STUDIOS</b> | 25 |
| <b>RE-RECORDING STAGES</b>           | 27 |
| <b>SCORING &amp; MIXING STUDIOS</b>  | 29 |
| <b>PRODUCTION COMPANIES</b>          | 31 |
| <b>CASTING DIRECTORS</b>             | 37 |
| <b>TV MARKET &amp; BROADCASTERS</b>  | 39 |
| <b>DISTRIBUTORS</b>                  | 41 |
| <b>FILM EVENTS</b>                   | 43 |
| <b>PROFESSIONAL ORGANIZATIONS</b>    | 45 |



Historic districts in Cracow,  
photo by Wojciech Wandzel





This guide is designed to help you visualize and plan your next film project in Poland. Inside you will find information about "30% cash rebate program", film funds, Polish producers and crews, filming logistics information and more.

You can be sure that renowned Polish talents, supporting infrastructure and decades of on set experience will meet your project's demands. Polish crews are enthusiastic and accustomed to working hard and can offer solutions to a myriad of challenges that can be met on set. We are proud of our creativity, entrepreneurial spirit and our stubbornness in pursuing our goals.

**Think Poland for your next film project.**

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**POLISH FILM INSTITUTE**

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# WELCOME TO POLAND

# POLISH FILM INSTITUTE

With a budget of EUR 40 million for film production and development, Polish Film Institute (PFI) supports over 200 feature, documentary and animated film projects annually. A subsidy granted by the PFI for all kinds of film genres may not exceed 50% (70% in case of a “difficult film”) of the total film budget and the limits set out by the PFI.

Producer is obligated to contribute a minimum of 5% of the PFI’s subsidy when applying for production funding. This contribution may be financial or a combination of financial and in-kind. At the same time, an in-kind contribution may not constitute more than 95% of the producer’s entire contribution.

## INTERNATIONAL CO-PRODUCTIONS

### Application Process

- producers from the whole European Economic Area are eligible for application; however, it is strongly advised to have a Polish co-producer on board;
- all applications are to be submitted in Polish;
- to be eligible for consideration, applications must contain every single piece of accompanying information that is requested (script, director’s explication, synopsis, budget, estimated production costs, script rights agreement etc.);
- applicants must provide a proof (letters of intent, a memorandum or a co-production agreement) of the remaining sources of financing (i.e. excluding the grant requested from the Institute);
- decisions are taken within 90 days;
- the grant decision remains valid for six months and in special cases it can be extended for up 3 years in total;
- during this period, the producer must finalise an agreement with PFI (having completed the budget and signed the remaining production agreements);
- producers may apply for up to three projects per application round, including projects from previous application rounds with a pending decision;
- if the film makes a profit, the grant is to be reimbursed (applicable in the first six years from the film’s premiere).

## MINORITY INTERNATIONAL CO-PRODUCTIONS

- the maximum subsidy for a contemporary full-length film cannot exceed 70% of the Polish financing and the amounts:
  - PLN 2 mln [ca. EUR 440 000] for feature films;
  - PLN 1 mln [ca. EUR 220 000] for animation;
  - PLN 500 000 [ca. 110 000] for documentaries;
- at least 80% of the support has to be spent in Poland and the applicant must detail those costs;
- application must include complete list of creative and production elements contributed by the Polish partner;
- a letter of intent from a Polish distributor is required;
- co-production projects are evaluated based on their artistic potential;
- there are two calls per year: Q1, Q3;
- for bilateral co-productions, the Polish contribution must be at least 10% of the total budget and for multilateral co-productions, the Polish contribution must be at least 5% of the total budget;
- application must be submitted before the shooting period;

- the artistic contribution must be adequate to the requested subsidy and meet the following minimum requirements:
  - **FICTION FEATURES:** at least one Polish artist among listed: director, screenwriter, cinematographer, set designer, editor, leading actor/actress or at least three artists among listed: VFX supervisor, composer, sound designer, make-up artist, costume designer, actor/actress in the supporting role (two actors in supporting roles demands hiring additional two people from the listed above);
  - **ANIMATIONS:** at least 30% of animation must be done in Poland and at least one Polish artist among listed: director of animation, storyboard writer, author of artistic project;

– **DOCUMENTARIES:** at least one of the following: use of Polish archives, Polish character or subject, Polish artist (cinematographer, composer, editor), the topic must be related to Poland (historically or geographically), minority co-productions are assessed by a dedicated commission in a one-stage procedure, the final decision is at the discretion of the PFI’s General Director.

**CONTACT US:**  
Katarzyna Godzic for animation & documentary  
**Katarzyna.Godzic@pisf.pl**  
Aleksandra Słowińska and Konrad Tambor for feature film enquiries  
**Aleksandra.Slowinska@pisf.pl / Konrad.Tambor@pisf.pl**

## MAJORITY INTERNATIONAL CO-PRODUCTION

- The maximum subsidy for a contemporary full-length feature film is set at PLN 4 mln [ca. EUR 940 000] or no more than 50% of the total budget and PLN 6 mln [ca. EUR 1 408 000] for historic films;
- at least 80% of the support has to be spent in Poland;
- the application must include details on the total amount to be spent on Polish territory, as well as a list of creative and production elements contributed by the Polish side;
- a letter of intent from a Polish distributor is required;
- co-production projects are evaluated based on artistic potential and must compete against domestic projects;
- there are 3 application calls in a year Q1, Q2, Q3.

## POLISH-GERMAN FILM FUND

The Polish-German Film Fund (PGFF) is created by the Polish Film Institute, Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung (MDM), and the German Federal Film Board (FFA). Its annual budget amounts to EUR 500 000.

- Eligible for funding are:**
- development of co-production projects (full-length features, animations and creative documentaries);
  - full-length feature, animation and creative documentary projects as well as production of full-length, low-budget films – debuts and innovative films are also eligible.

To be eligible for application, it is necessary to sign a development/co-production agreement by at least one Polish producer with at least one producer based in a region in which MDM or Medienboard operate.

- there are no territorial restrictions for German producers in case of development application;
- participation of producers from third countries is possible;
- the funding from the PGFF can be combined with regular grants from the respective Funds;

- the funding is granted from the Polish side in the form of a subsidy;
- the maximum funding is:
  - EUR 70 000 for project development;
  - EUR 150 000 for film production;
- the total production budget should not exceed EUR 750 000;
- each co-producer receives part of the subsidy proportional to their financial contribution in the total cost of the project development/co-production, which has to be determined in the co-production agreement;
- the financial contribution of each producer in the total cost of the project has to constitute at least 20% of the total cost including the subsidy;
- during the realization of the project, a significant part of the total cost to the amount of the subsidy has to be spent in Poland and in the region of the relevant German fund (regional effects);
- decision-making sessions take place twice a year.

**CONTACT US:**  
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# FILM INCENTIVES

## 30% CASH REBATE PROGRAM

The program is regulated by **The Act on Financial Support for Audiovisual Production** and offers reimbursement of production costs incurred in Poland in the amount of 30% of **Polish Eligible Costs**.

Funds come directly from the state budget and Polish Film Instute is the sole operator of the program.

The Institute accepts applications throughout the year until the pool of funds is depleted. Every year, 10% of the annual incentive budget is reserved for animated productions. **The annual budget is PLN 108 mln (ca. EUR 24 mln)**. List of the applicants can be found in **The Public Information Bulletin**.

The support covers national and international co-productions of full-length featured, animated and documentary films as well as series and services provided for foreign productions.

Your production can count on a 30% refund if the result of the **qualification test** is positive and you spend a certain amount of money on producing the film in Poland. The qualification test evaluates:

- the use of the Polish or European cultural heritage in a Production;
- the number of shooting or post production days in Poland;
- the use of locations and film infrastructure;
- the participation of Polish artists and crews.

Your project must earn at least 51% of the points available to be able to claim the refund. The minimum spending thresholds depend on the type of production.

|                     | TYPE OF PRODUCTION | MINIMUM RUNTIME               | SPEND TO BE EXCEEDED (PLN) |
|---------------------|--------------------|-------------------------------|----------------------------|
| FEATURE FILM        | co-production      | 70 min.                       | 2 500 000 (in 2019)        |
|                     |                    |                               | 3 000 000 (in 2020)        |
|                     |                    |                               | 4 000 000 (from 2021)      |
| SERIES              | service            |                               | 1 000 000                  |
|                     | co-production      | 40 min. / episode             | 1 000 000 / episode        |
|                     | service            |                               | 1 000 000 / season         |
| DOCUMENTARY FEATURE | co-production      | 40 min.                       | 300 000                    |
|                     | service            |                               | 300 000                    |
| DOCUMENTARY SERIES  | co-production      | 150 min. / season             | 1 000 000 / season         |
|                     | service            |                               | 300 000 / season           |
| ANIMATED FEATURE    | co-production      | 60 min.                       | 1 000 000                  |
|                     | service            |                               | 500 000                    |
| ANIMATED SERIES     | co-production      | 50 min. / 10 episodes /season | 1 000 000 / season         |
|                     | service            |                               | 500 000 / season           |

The criteria for the minimum planned runtime of audiovisual works and exceeding the value of Polish eligible costs is defined in the table above.

The costs eligible for a refund include expenses related to:

- the production and its preparation;
- rental of equipment and purchase of services;
- payment of fees and remuneration for filmmakers and crew.

The costs should be incurred in Poland and services should be purchased from Polish companies. The maximum support for one project is PLN 15 mln [ca. USD 4 mln], and for one beneficiary PLN 20 mln per year [ca. USD 5.4 mln].

**To apply** for a refund you will have to have a Polish partner or a registered office or a branch in Poland. The Applicants shall have in their credit a production that has been released for theatrical, television or festival distribution. If you do not have such experience, you must employ a person who does.

**The application has to include**, among other things, a coproduction agreement or an audiovisual service agreement, a script and documents confirming that 75% of the entire budget for the production has already been collected.

PFI processes applications (application fee is 0.05% of the estimated amount of support, but no more than PLN 1 000, i.e. USD 270) within a maximum of 28 days, the next 28 days or even up to 3 months is the time needed to conclude an agreement between the applicant and PFI.

On the basis of the contract the Institute transfers the allocated amount to the escrow account. The money remains in the account until the supported work is completed and the report is submitted. The Institute has 90 days to verify your report. After positive verification of the report, the applicant may withdraw funds from the account.



Castle in Krasieczyn, photo by Tomasz Dabrowski



Ceranow, photo by Daniel Frymark

**Certificate**  
You can **apply** for a certificate confirming the project’s eligibility, but not guaranteeing the money. There is no application fee and it takes 28 days for the Institute to assess the paperwork provided. The certificate is valid for 4 years.

**Note:**  
The application for financial support may not be submitted earlier than 12 months before the start of the work to be covered by “30% cash rebate program” and no later than before the start of this work. The applicant is obligated to start works covered by financial support not later than 12 months from the date of submitting the application.

**CONTACT US:**  
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# EUROPEAN PROGRAMS

Masovian Voivodeship, Palace of Culture and Science, photo by Adam Borkowski

## CREATIVE EUROPE 2021-2027

Poland is a member of Creative Europe, the European Union's program which offers support to initiatives in the cultural and audiovisual sectors as well as to the cross-sectoral activities.

The new Creative Europe program for 2021-2027 puts stronger emphasis on transnational creation, innovation, mobility for artists and professionals as well as actions targeting sector-specific needs. For the period 2021-2027, the program's budget is an estimated €2.44 billion, compared to €1.47 billion for 2014-2020.

**Here** you can find relevant information about the funding opportunities, application procedures and deadlines within the Creative Europe program.

### CONTACT

Director of Creative Europe Desk Poland

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## EURIMAGES

It is a cultural support fund of the Council of Europe which includes 40 member states – with Poland which joined in 1991. It has an annual budget of approximately EUR 27.5 mln and it aims to promote independent filmmaking by offering financial support to feature-length films, animations and documentaries. It strongly encourages co-operation between filmmakers and professionals coming from different countries.

**In 2020 six projects co-produced by Polish companies received the support:**

- **Disco Boy**  
dir. Giacomo Abbruzzese  
Feature film  
Awarded: EUR 350 000  
Co-producing countries:  
France, Italy, Poland  
(Dontent & LaCroix Films)
- **Dry Land**  
dir. Agnieszka Włoszczyńska  
Feature film EUR 180 000  
Co-producing countries:  
Poland (Lava Films Sp. z o.o.),  
Italy, Czechia
- **January**  
dir. Viesturs Kairiņš  
Feature film EUR 190 000  
Co-producing countries:  
Latvia, Lithuania, Poland  
(Staron Film)
- **Rhino**  
dir. Oleg Sentsov  
Feature film EUR 270 000  
Co-producing countries:  
Ukraine, Poland (Apple Film  
Production Sp. z o.o.) Germany
- **The Delegation**  
dir. Asaf Saban  
Feature film EUR 290 000  
Co-producing countries:  
Poland (Koi Studio Sp. z o.o.),  
Germany, Israel
- **The Man of a Thousand Faces**  
dir. Sonia Kronlund  
Documentary film EUR 100 000  
Co-producing countries:  
France, Poland (Madants Sp. z o.o.)

### CONTACT

**Poland's Representative**

**Małgorzata Szczepkowska-Kalemba**

Polish Film Institute

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All the relevant information can be consulted **here**.



REGIONAL FILM FUNDS

There are currently eleven operating funds, but the authorities in the regions not yet covered have declared that more will be launched.

In the case of Dolnoslaskie [Lower Silesian], Malopolskie [Lesser Poland], Mazowieckie [Mazovian], Podkarpackie [Subcarpathian], Slaskie [Silesian], Lodz and Poznan, the regional film commissions work alongside the film funds.

In general, the Polish regional film funds seek film projects by announcing competitions.

One basic condition for entering a project for a competition is that it is related to a city or town in the region, or to the region itself, either in its theme and / or its setting, or through the participation of local people and companies in its production.

Support is also contingent on the expending of at least 100% of the funding within the region; in some cases, the sum to be expended is 150%.

The competition organisers are interested in consolidating and enhancing the positive image of the city, town or region, which is why projects intending to use distinctive locations, sites and buildings receive the most favourable assessments.

The Polish regional film funds differ in terms of the budgets they manage, the form of support they provide and the sums which must be expended in their cities, towns and region during the production of a film.

Support most often takes the form of the institution managing the fund participating in the production as a co-producer with its own financial or in-kind contribution.



Other forms of support are non-repayable grants or refunds, in other words, a partial reimbursement of the costs incurred, which is paid after the production has been completed. All the Polish film funds provide support of up to 50% of the film's budget, although in the case of documentaries and animated films, the funding may be higher.

The regional film funds usually announce the competitions once a year, with the assessment of the projects and allocation of funding taking anything from sixty to one hundred and twenty days.

Foreign producers are also welcome to submit projects, though preferably as partners to Polish producers. All the requisite documentation must be completed in Polish.

| FUND                                                                       | CONTACT                                                                                                                     | FILM FUND'S BUDGET IN EUR IN 2019<br>1 EUR = 4,26 PLN | FORM OF SUPPORT                                                             | SUM TO BE EXPENDED IN THE CITY/ REGION | ALL SUPPORTED PROJECTS (LAUNCH – 2019)                                                                     |
|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|-----------------------------------------------------------------------------|----------------------------------------|------------------------------------------------------------------------------------------------------------|
| <b>GDYNIA FILM FUND</b><br>www.ckgdynia.pl                                 | jr@gsf.pl<br>+48 501 518 500                                                                                                | 105 633                                               | co-producer:<br>Centrum Kultury<br>w Gdyni                                  | 30%<br>of the allocated<br>sum         | 44 projects:<br>15 features,<br>26 documentaries,<br>3 animations                                          |
| <b>LOWER SILESIA FILM FUND</b><br>www.wroclawfilmcommission.pl/dkf         | info@wroclawfilmcommission.pl<br>+48 71 792 70 93 +48 531 693 290<br>+48 603 693 033                                        | 258 215                                               | co-producer:<br>Dolnośląskie Centrum<br>Filmowe                             | 100-150%<br>of the allocated<br>sum    | 76 projects:<br>38 features,<br>33 documentaries,<br>5 animations                                          |
| <b>LUBLIN FILM FUND</b><br>www.film.lublin.eu                              | glinkowski@lublin.eu<br>ldzierba@lublin.eu<br>l.borkowski@lublin.eu<br>+48 723 440 032<br>+48 697 620 630<br>+48 535 602 40 | 105 633                                               | grant refund                                                                | 50%<br>of the allocated<br>sum         | 30 projects:<br>8 features,<br>20 documentaries,<br>1 animation,<br>1 TV series                            |
| <b>LODZ FILM FUND</b><br>www.lodzfilmcommission.com                        | m.glowacka@ec1lodz.pl<br>m.krymarys@ec1lodz.pl<br>+48 42 600 61 63<br>+48 605 054 235                                       | 328 638                                               | co-producer:<br>EC1 Łódź– Miasto<br>Kultury                                 | 150%<br>of the allocated<br>sum        | 89 projects:<br>34 features,<br>28 documentaries,<br>27 animations                                         |
| <b>CRACOW REGIONAL FILM FUND</b><br>www.film-commission.pl                 | office@film-commission.pl<br>+48 12 354 25 53<br>+48 508 120 413                                                            | 348 239                                               | co-producer:<br>Krakowskie Biuro<br>Festiwalowe                             | 150%<br>of the allocated<br>sum        | 58 projects:<br>28 features,<br>23 documentaries,<br>7 animations                                          |
| <b>MAZOVIA WARSAW FILM FUND</b><br>www.mff.mazovia.pl                      | a.spisz@mwfc.pl<br>info@mwfc.pl                                                                                             | 422 535                                               | co-producer:<br>Mazowiecki Instytut<br>Kultury                              | 150%<br>of the allocated<br>sum        | 62 projects:<br>24 features,<br>37 documentaries,<br>1 animation                                           |
| <b>PODKARPACKIE FILM FUND</b><br>www.podkarpackiefilm.pl                   | m.kraus@podkarpackiefilm.pl<br>+48 721 288 004                                                                              | 117 370                                               | co-producer:<br>Wojewódzki Dom<br>Kultury w Rzeszowie                       | 100%<br>of the allocated<br>sum        | 35 projects:<br>9 features,<br>25 documentaries,<br>1 animation                                            |
| <b>POZNAN FILM FUND</b><br>www.poznanfilmcommission.pl                     | m.ferlak@poznanfilmcommission.pl<br>+48 61 852 88 33 ext. 48<br>+48 691 637 752                                             | 21 126                                                | co-producer:<br>Estrada Poznańska                                           | 100%<br>of the allocated<br>sum        | 42 projects:<br>6 features,<br>26 documentaries,<br>2 animations,<br>7 shorts,<br>1 music video            |
| <b>SILESIA FILM FUND</b><br>www.silesiafilmcommission.com                  | p.mlynarczyk@silesiafilm.com<br>+48 32 351 12 20 ext. 203<br>+48 698 353 147                                                | 158 900                                               | co-producer:<br>Instytucja Filmowa<br>„Silesia – Film”<br>w Katowicach      | 100–150%<br>of the allocated<br>sum    | 70 projects:<br>33 features,<br>30 documentaries,<br>7 animations                                          |
| <b>WARMIA-MASURIA FILM FUND</b><br>www.funduszfilmowy.warmia.<br>mazury.pl | bogumil.osinski@ceik.eu<br>+48 89 513 17 50<br>+48 501 506 400                                                              | 164 319                                               | co-producer:<br>Centrum Edukacji<br>i Inicjatyw Kulturalnych<br>w Olsztynie | 100-150%<br>of the allocated<br>sum    | 18 projects:<br>6 feature,<br>10 documentaries,<br>2 animation                                             |
| <b>WESTERN POMERANIAN FILM FUND POMERANIA FILM</b><br>www.pomeraniafilm.pl | zff@zamek.szczecin.pl<br>+48 91 434 83 52                                                                                   | 152 582                                               | co-producer:<br>Zamek Książąt<br>Pomorskich<br>w Szczecinie                 | 100%<br>of the allocated<br>sum        | 97 projects:<br>15 features,<br>57 documentaries,<br>9 animations,<br>14 shorts,<br>1 TV series<br>1 other |

## INTERNATIONAL CO-PRODUCTIONS

International co-productions with decisions regarding co-financing from the Polish Film Institute granted in 2019.

### DOCUMENTARIES

| TITLE                                                      | DIRECTOR                   | POLISH PRODUCER                              | AMOUNT AWARDED IN PLN/EUR | CO-PRODUCING COUNTRIES |
|------------------------------------------------------------|----------------------------|----------------------------------------------|---------------------------|------------------------|
| THE MAN OF A THOUSAND FACES                                | Sonia Kronlund             | Madants Sp. z o.o.                           | 200 000 / 44 000          | France                 |
| POLIN                                                      | Paweł Piłera               | FDR Studio s.c.                              | 400 000 / 88 000          | UK                     |
| COMRADES                                                   | Joanna Janikowska          | Kijora Film Sp. z.o.o.                       | 200 000 / 44 000          | Italy                  |
| NOT ALL OF ME WILL DISAPPEAR                               | Joanna Grudzińska          | VERTIGO Rafael Lewandowski                   | 258 127 / 57 000          | France                 |
| FACES OF AGATA                                             | Małgorzata Kozera-Topińska | Plesnar & Krauss Films Sp. z o.o.            | 200 000 / 44 000          | UK                     |
| GRACE                                                      | Eri Mizutani               | Polished Productions An Pham Phuong          | 200 000 / 44 000          | Finland                |
| EXPEDITION 49                                              | Alisa Kovalenko            | HAKA Tomasz Morawski                         | 230 000 / 51 000          | Ukraine, France        |
| BOYS                                                       | Łukasz Machowski           | Mirosław Mazurkiewicz produkcja filmowa      | 123 000 / 27 000          | UK                     |
| GRANDPA'S ORCHARD                                          | Karol Sarnawski            | Arkana Studio Dorota Roszkowska              | 595 799 / 132 000         | Ukraine, France        |
| THE TIGER SPIRIT – THE RACE TO SAVE MALAYSIA'S LAST TIGERS | Paolo Volponi              | Fundacja ClearWing na rzecz Bioróżnorodności | 499 886 / 110 000         | Malaysia               |
| THE WHITE QUEEN                                            | Grzegorz Piekarski         | Kijora Film sp. z o.o.                       | 420 000 / 93 000          | Germany                |
| BERNARDO BELLOTTO CALLED CANALETTO                         | Elena de Varda             | Wojtek Films sp. z o.o.                      | 80 000 / 18 000           | Italy                  |

project development

### ANIMATION

| TITLE                            | DIRECTOR        | POLISH PRODUCER      | AMOUNT AWARDED IN PLN/EUR | CO-PRODUCING COUNTRIES |
|----------------------------------|-----------------|----------------------|---------------------------|------------------------|
| AMAZING ADVENTURES OF LOST SOCKS | Marta Stróżycka | Anima-pol Sp. z o.o. | 3 000 000 / 660 000       | Portugal               |
| FLEAK                            | Jens Møller     | Animoon Sp. z o.o.   | 1 000 000 / 220 000       | Finland                |
| HUG ME. HONEYSEEKERS             | Anna Błaszczyk  | Animoon Sp. z o.o.   | 1 500 000 / 330 000       | PRC                    |

### FEATURE FILMS

| TITLE                | DIRECTOR             | POLISH PRODUCER                       | AMOUNT AWARDED IN PLN/EUR | CO-PRODUCING COUNTRIES       |
|----------------------|----------------------|---------------------------------------|---------------------------|------------------------------|
| NORWEGIAN DREAM      | Leiv Igor Devold     | Impact Film S.C.                      | 500 000 / 110 000         | Norway                       |
| RHINO                | Oleg Sencow          | Apple Film Production sp. z o.o.      | 1 000 000 / 220 000       | Ukraine, Germany             |
| RESTORE POINT        | Robert Holz          | Film Produkcja sp. z o.o.             | 650 000 / 143 000         | Czechia, Slovakia, Serbia    |
| CODE RED / IMIGRANCI | Dariusz Jabłoński    | Apple Film Production sp. z o.o.      | 2 500 000 / 550 000       | Canada, Ukraine              |
| TEACHER              | Filip Bajon          | Studio Filmowe Kalejdoskop sp. z o.o. | 3 000 000 / 660 000       | Ukraine, Germany             |
| DEEP FROZEN GOODS    | Anna Maliszewska     | Metro Films sp. z o.o.                | 2 500 000 / 550 000       | Ukraine                      |
| IO                   | Jerzy Skolimowski    | Skopia Film sp. z o.o.                | 3 000 000 / 660 000       | Italy                        |
| THE ZONE OF INTEREST | Jonathan Glazer      | Extreme Emotions Bis sp. z o.o.       | 2 000 000 / 440 000       | UK                           |
| SEVERED HEAD         | Lotfi Achour         | Shipsboy sp. z o.o.                   | 500 000 / 110 000         | Tunisia, France              |
| ANATOLIAN LEOPARD    | Emre Kayis           | Donten & Lacroix Films sp. z o.o.     | 300 000 / 66 000          | Turkey, Germany, Denmark     |
| THE ROOT CROWN       | Katarzyna Gondek     | Centrala Distributrition sp. z o.o.   | 180 972 / 40 000          | Belgium                      |
| EGREGOR              | Stanislav Karpalov   | Bow and Axe Entertainment sp. z o.o.  | 400 000 / 88 000          | Ukraine, USA                 |
| THE BRUTALIST        | Brady Corbet         | Madants sp. z o.o.                    | 2 000 000 / 440 000       | USA                          |
| STILLBORN            | Olga Chajdas         | Apple Film Production sp. z o.o.      | 2 300 000 / 506 000       | Czhecia, Netherlands, France |
| WET MONDAY           | Justyna Mytnik       | Lava Films sp. z o.o.                 | 2 000 000 / 440 000       | Czechia                      |
| THE PEASANTS         | Dorota Kobiela       | Chłopi Sp. z o.o.                     | 6 000 000 / 1 321 000     | Ukraine, Serbia              |
| AUTOBIOGRAPHY        | Makbul Mubarak       | Staron-Film Sp. z o.o.                | 350 000 / 77 000          | Indonesia                    |
| THE LECTURE          | Katarzyna Adamik     | Wild Mouse Production Olga Chajdas    | 2 000 000 / 440 000       | UK< Germany, Sweden          |
| SAFE & SILENT        | Justyna Tafel        | Centrala Distribution Sp. z o. o.     | 2 000 000 / 440 000       | Germany                      |
| A KIND OF LONGING    | Małgorzata Szumowska | Lava Films Sp. z o. o.                | 200 000 / 44 000          | Ireland                      |
| APPLAUSE             | Juraj Lehotsky       | Harine Films Sp. z o. o.              | 461 700 / 102 000         | Slovakia                     |

project development

project development



BOX OFFICE 2019

ALL RELEASES\*

|              | TITLE                                                  | DISTRIBUTOR              | COUNTRY              | B.O. (EUR)  | ADMISSIONS | B.O. SINCE<br>RELEASE DATE<br>(EUR) | ADMISSIONS<br>SINCE RELEASE<br>DATE | SCREENS | RELEASE<br>DATE |
|--------------|--------------------------------------------------------|--------------------------|----------------------|-------------|------------|-------------------------------------|-------------------------------------|---------|-----------------|
| 1            | THE LION KING (LIVE ACTION)                            | DISNEY                   | USA                  | 11 283 428  | 2 521 835  | 11 283 428                          | 2 521 835                           | 507     | 19.07.2019      |
| 2            | MISZMASZ, CZYLI KOGEL MOGEL 3                          | NEXT FILM /<br>INTERFILM | Poland               | 11 020 560  | 2 389 330  | 11 020 560                          | 2 389 330                           | 451     | 25.01.2019      |
| 3            | FROZEN 2                                               | DISNEY                   | USA                  | 10 592 659  | 2 511 085  | 10 592 659                          | 2 511 085                           | 477     | 22.11.2019      |
| 4            | AVENGERS: ENDGAME                                      | DISNEY                   | USA/UK/<br>Canada    | 9 512 993   | 1 880 080  | 9 512 993                           | 1 880 080                           | 602     | 25.04.2019      |
| 5            | JOKER                                                  | WARNER                   | USA/<br>Canada       | 9 318 344   | 1 971 696  | 9 318 344                           | 1 971 696                           | 316     | 04.10.2019      |
| 6            | POLITICS / POLITYKA                                    | KINO ŚWIAT               | Poland               | 8 832 718   | 1 890 508  | 8 832 718                           | 1 890 508                           | 601     | 04.09.2019      |
| 7            | STAR WARS: THE RISE OF SKYWALKER                       | DISNEY                   | USA                  | 6 668 156   | 1 293 616  | 6 668 156                           | 1 293 616                           | 546     | 19.12.2019      |
| 8            | PLANET SINGLE 3 / PLANETA SINGLI 3                     | KINO ŚWIAT               | Poland               | 6 570 730   | 1 438 773  | 6 570 730                           | 1 438 773                           | 492     | 08.02.2019      |
| 9            | CORPUS CHRISTI / BOŻE CIAŁO                            | KINO ŚWIAT               | Poland               | 6 257 880   | 1 402 986  | 6 257 880                           | 1 402 986                           | 306     | 11.10.2019      |
| 10           | THE SECRET LIFE OF PETS 2                              | UIP                      | France/<br>Japan/USA | 6 173 950   | 1 447 813  | 6 173 950                           | 1 447 813                           | 296     | 28.06.2019      |
|              |                                                        |                          |                      | 86 231 418  | 18 747 722 |                                     |                                     |         |                 |
| 11           | HOW TO TRAIN YOUR DRAGON:<br>THE HIDDEN WORLD          | UIP                      | USA/<br>Japan        | 5 758 860   | 1 268 839  | 5 758 860                           | 1 268 839                           | 249     | 15.02.2019      |
| 12           | WOMEN OF MAFIA / KOBIEITY MAFII 2                      | KINO ŚWIAT               | Poland               | 5 494 791   | 1 144 606  | 5 494 791                           | 1 144 606                           | 498     | 22.02.2019      |
| 13           | ONCE UPON A TIME... IN HOLLYWOOD                       | UIP                      | UK/USA/<br>China     | 4 829 738   | 1 026 008  | 4 829 738                           | 1 026 008                           | 236     | 16.08.2019      |
| 14           | MALEFICENT: MISTRESS OF EVIL                           | DISNEY                   | USA/UK               | 4 668 848   | 1 030 826  | 4 668 848                           | 1 030 826                           | 287     | 18.10.2019      |
| 15           | UNDERDOG                                               | NEXT FILM                | Poland               | 4 393 923   | 904 785    | 4 393 923                           | 904 785                             | 330     | 11.01.2019      |
| 16           | TOY STORY 4                                            | DISNEY                   | USA                  | 4 384 770   | 1 014 910  | 4 384 770                           | 1 014 910                           | 392     | 09.08.2019      |
| 17           | GREEN BOOK                                             | M2 FILMS                 | USA                  | 4 135 412   | 912 513    | 4 135 412                           | 912 513                             | 129     | 08.02.2019      |
| 18           | RALPH BREAKS THE INTERNET:<br>WRECK-IT RALPH 2         | DISNEY                   | USA                  | 4 128 684   | 948 765    | 4 128 684                           | 948 765                             | 273     | 11.01.2019      |
| 19           | HOW TO MARRY A MILLIONAIRE /<br>JAK POŚLUBIĆ MILIONERA | MÓWI<br>SERWIS           | Poland               | 4 090 163   | 922 017    | 4 090 163                           | 922 017                             | 268     | 29.11.2019      |
| 20           | CAPTAIN MARVEL                                         | DISNEY                   | USA/Au-<br>stralia   | 4 039 166   | 818 365    | 4 039 166                           | 818 365                             | 239     | 08.03.2019      |
|              |                                                        |                          |                      | 45 924 355  | 9 991 634  |                                     |                                     |         |                 |
|              |                                                        |                          |                      | 132 155 773 | 28 739 356 |                                     |                                     |         |                 |
| boxoffice.pl |                                                        |                          |                      |             |            |                                     |                                     |         |                 |

\* The table does not include films distributed by UIP  
in November and December.

POLISH FILMS

|              | TITLE                         | DISTRIBUTOR                     | B.O. (EUR) | ADMISSIONS | B.O. SINCE<br>RELEASE DATE<br>(EUR) | ADMISSIONS<br>SINCE<br>RELEASE<br>DATE | SCREENS | RELEASE DATE |
|--------------|-------------------------------|---------------------------------|------------|------------|-------------------------------------|----------------------------------------|---------|--------------|
| 1            | MISZMASZ, CZYLI KOGEL MOGEL 3 | NEXT FILM/<br>INTERFILM         | 11 020 560 | 2 389 330  | 11 020 560                          | 2 389 330                              | 451     | 25.01.2019   |
| 2            | POLITYKA                      | KINO ŚWIAT                      | 8 832 718  | 1 890 508  | 8 832 718                           | 1 890 508                              | 601     | 04.09.2019   |
| 3            | PLANETA SINGLI 3              | KINO ŚWIAT                      | 6 570 730  | 1 438 773  | 6 570 730                           | 1 438 773                              | 492     | 08.02.2019   |
| 4            | BOŻE CIAŁO                    | KINO ŚWIAT                      | 6 257 880  | 1 402 986  | 6 257 880                           | 1 402 986                              | 306     | 11.10.2019   |
| 5            | KOBIEITY MAFII 2              | KINO ŚWIAT                      | 5 494 791  | 1 144 606  | 5 494 791                           | 1 144 606                              | 498     | 22.02.2019   |
| 6            | UNDERDOG                      | NEXT FILM                       | 4 393 923  | 904 785    | 4 393 923                           | 904 785                                | 330     | 11.01.2019   |
| 7            | JAK POŚLUBIĆ MILIONERA        | MÓWI SERWIS                     | 4 090 163  | 922 017    | 4 090 163                           | 922 017                                | 268     | 29.11.2019   |
| 8            | PROCEDER                      | MÓWI SERWIS                     | 3 087 763  | 640 536    | 3 087 763                           | 640 536                                | 260     | 15.11.2019   |
| 9            | (NIE)ZNAJOMI                  | MÓWI SERWIS                     | 3 045 034  | 666 781    | 3 045 034                           | 666 781                                | 250     | 27.09.2019   |
| 10           | 1800 GRAMÓW                   | KINO ŚWIAT                      | 2 252 761  | 666 781    | 2 252 761                           | 524 217                                | 324     | 15.11.2019   |
|              |                               |                                 | 55 046 323 | 11 924 539 |                                     |                                        |         |              |
| 11           | CAŁE SZCZĘŚCIE                | NEXT FILM                       | 2 132 677  | 484 926    | 2 132 677                           | 484 926                                | 385     | 08.03.2019   |
| 12           | ZABAWA ZABAWA                 | KINO ŚWIAT                      | 2 009 340  | 449 530    | 2 009 340                           | 449 530                                | 252     | 04.01.2019   |
| 13           | KURIER                        | KINO ŚWIAT                      | 1 995 301  | 503 119    | 1 995 301                           | 503 119                                | 302     | 15.03.2019   |
| 14           | LEGIONY                       | KINO ŚWIAT                      | 1 652 495  | 482 029    | 1 652 495                           | 482 029                                | 314     | 20.09.2019   |
| 15           | NA BANK SIĘ UDA               | NEXT FILM                       | 1 306 951  | 285 650    | 1 306 951                           | 285 650                                | 280     | 15.08.2019   |
| 16           | PIHSUDSKI                     | NEXT FILM                       | 1 235 467  | 359 427    | 1 235 467                           | 359 427                                | 269     | 13.09.2019   |
| 17           | FUTRO Z MISIA                 | MONOLITH                        | 1 221 822  | 246 667    | 1 221 822                           | 246 667                                | 221     | 25.12.2019   |
| 18           | #JESTEM M. MISFIT             | MÓWI SERWIS                     | 1 072 799  | 240 410    | 1 072 799                           | 240 410                                | 154     | 08.11.2019   |
| 19           | MIŁOŚĆ I MIŁOSIERDZIE         | KONDRAT<br>MEDIA/<br>KINO ŚWIAT | 978 365    | 245 372    | 978 365                             | 245 372                                | 192     | 29.03.2019   |
| 20           | UKRYTA GRA                    | NEXT FILM                       | 865 823    | 191 272    | 865 823                             | 191 272                                | 267     | 08.11.2019   |
|              |                               |                                 | 14 471 040 | 3 488 402  |                                     |                                        |         |              |
|              |                               |                                 | 69 517 363 | 15 412 941 |                                     |                                        |         |              |
| boxoffice.pl |                               |                                 |            |            |                                     |                                        |         |              |

EUROPEAN FILMS

|    | TITLE                                                  | DISTRIBUTOR         | COUNTRY                     | B.O. (EUR) | ADMISSIONS | B.O. SINCE<br>RELEASE<br>DATE (EUR) | ADMISSIONS<br>SINCE RELEASE<br>DATE | SCREENS | RELEASE<br>DATE |
|----|--------------------------------------------------------|---------------------|-----------------------------|------------|------------|-------------------------------------|-------------------------------------|---------|-----------------|
| 1  | THE QUEEN'S CORGI                                      | MONOLITH            | Belgium                     | 2 140 271  | 536 235    | 2 140 271                           | 536 235                             | 187     | 01.03.2019      |
| 2  | MIA ET LE LION BLANC                                   | KINO ŚWIAT          | France/RPA/                 | 1 962 549  | 472 849    | 1 962 549                           | 472 849                             | 168     | 01.02.2019      |
| 3  | ASTERIX: LE SECRET DE LA POTION<br>MAGIQUE             | KINO ŚWIAT          | Germany                     | 1 618 679  | 382 732    | 1 618 679                           | 382 732                             | 208     | 18.01.2019      |
| 4  | SHAUN THE SHEEP MOVIE:<br>FARMAGEDDON                  | MONOLITH            | France/Bel-<br>gium         | 1 361 764  | 309 225    | 1 361 764                           | 309 225                             | 229     | 08.11.2019      |
| 5  | YESTERDAY                                              | UIP                 | UK/France/USA               | 1 005 638  | 224 759    | 1 005 638                           | 224 759                             | 194     | 12.07.2019      |
| 6  | QU'EST-CE QU'ON A ENCORE<br>FAIT AU BON DIEU?          | GUTEK FILM          | UK/Russia/<br>China/Japan   | 961 101    | 217 929    | 961 101                             | 217 929                             | 151     | 19.07.2019      |
| 7  | THE FAVOURITE                                          | IMPERIAL<br>CINEPIX | France                      | 952 634    | 217 926    | 952 634                             | 217 926                             | 83      | 08.02.2019      |
| 8  | DOLOR Y GLORIA                                         | GUTEK FILM          | Ireland/UK/<br>Spain/USA    | 869 011    | 204 605    | 869 011                             | 204 605                             | 157     | 30.08.2019      |
| 9  | MINUSCULE – LES MANDIBULES<br>DU BOUT DU MONDE         | KINO ŚWIAT          | France/China/<br>Guadeloupe | 848 478    | 201 549    | 848 478                             | 201 549                             | 159     | 08.03.2019      |
| 10 | ROCKETMAN                                              | UIP                 | UK/USA/<br>Canada           | 741 960    | 169 045    | 741 960                             | 169 045                             | 192     | 07.06.2019      |
|    |                                                        |                     |                             | 12 462 085 | 2 936 854  |                                     |                                     |         |                 |
| 11 | HOW TO TRAIN YOUR DRAGON:<br>THE HIDDEN WORLD          | KINO ŚWIAT          | Germany                     | 731 515    | 175 103    | 731 515                             | 175 103                             | 188     | 05.04.2019      |
| 12 | WOMEN OF MAFIA /<br>KOBIECY MAFII 2                    | KINO ŚWIAT          | Germany<br>Belgium          | 611 155    | 158 368    | 611 155                             | 158 368                             | 187     | 14.06.2019      |
| 13 | ONCE UPON A TIME...<br>IN HOLLYWOOD                    | MONOLITH            | France/<br>USA              | 567 910    | 127 004    | 567 910                             | 127 004                             | 162     | 28.06.2019      |
| 14 | MALEFICENT: MISTRESS OF EVIL                           | GUTEK FILM          | Spain/France/<br>Italy      | 511 274    | 121 903    | 511 274                             | 121 903                             | 107     | 15.03.2019      |
| 15 | UNDERDOG                                               | KINO ŚWIAT          | Poland/UK/<br>Ukraine       | 505 096    | 127 581    | 505 096                             | 127 581                             | 190     | 25.10.2019      |
| 16 | TOY STORY 4                                            | KINO ŚWIAT          | Spain                       | 411 441    | 121 919    | 411 441                             | 121 919                             | 161     | 13.09.2019      |
| 17 | GREEN BOOK                                             | BEST FILM           | USA/UK/<br>France/Italy     | 408 637    | 103 670    | 408 637                             | 103 670                             | 114     | 02.08.2019      |
| 18 | RALPH BREAKS THE INTERNET:<br>WRECK-IT RALPH 2         | KINO ŚWIAT          | Russia                      | 407 129    | 106 759    | 407 129                             | 106 759                             | 206     | 02.08.2019      |
| 19 | HOW TO MARRY A MILLIONAIRE /<br>JAK POŚLUBIĆ MILIONERA | KINO ŚWIAT          | France/<br>Finland          | 350 647    | 98 245     | 350 647                             | 98 245                              | 169     | 06.12.2019      |
| 20 | CAPTAIN MARVEL                                         | UIP                 | UK/USA                      | 296 857    | 66 790     | 296 857                             | 66 790                              | 85      | 13.09.2019      |
|    |                                                        |                     |                             | 4 801 660  | 1 207 342  |                                     |                                     |         |                 |
|    |                                                        |                     |                             | 17 263 745 | 4 144 196  | boxoffice.pl                        |                                     |         |                 |



# ATM GRUPA



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The ATM Group is Poland's largest television producer. The Group comprises companies specialising in television, film, online video and computer game production, and service provision for the television and film market.

**RESOURCES:**

- sound stages, with the largest measuring 1,500 m²/16,156 ft², television studios;
- make-up and wardrobe facilities, including a VIP dressing room;
- laundry and costume storage facilities, props store;
- scenery store with access to a service lift, production office, conference rooms, extras' room, restaurant;
- HD1, 2 and 3 OB units;
- shooting equipment, including ARRI Alexa, Alexa Mini,
- Alexa Studio camera sets, Panasonic VARICAM camera sets,
- RED Dragon camera sets, Sony F55 and FS7 camera sets with full accessories, MasterPrime lenses, Ultra Prime, SuperSpeed, Kowa Anam, Fujinon Cabrio, Optimo lenses;
- TV production equipment: Sony, Panasonic and Canon cameras and Fujinon lenses;
- intelligent light: Varie lite series, Robe series, Martin series, Clay Paky series, Light controllers – Ma series, Hog series, LED lights – SGM, CLF, Prolights, complete rigging equipment;
- film lighting kits: ARRI, Kinoflo, Dedolight, Stand, Ianiro, Kobolt, Litepanels, Manfrotto, and LTM as well as light effect units;
- grip: steadicam Tiffen Ultra 2, Stanton Jimmy Jib camera arm
- (10.5 m/4.45 ft), Panther camera dollies, Stanton hot heads and gyroscope platform AE 567 with image stabilisation;
- sound equipment: Shure, Senheiser, Sounddevice;
- AVID editing suits with the possibility of using AVID Unity/ISIS environment;
- compositing and layer-based colour correction (DaVinci Resolve software and Ultrascope system);
- sound postproduction systems.





# DOCUMENTARY AND FEATURE FILM STUDIO

## WYTWÓRNIĄ FILMÓW DOKUMENTALNYCH I FABULARNYCH (WFDiF)

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www.wfdif.pl

Film Production and Educational

Projects Department

tel.+48 22 559 33 14

dpf@wfdif.pl

The Documentary and Feature Film Studios is Poland's largest state-owned film producer. It provides full production services and produces feature and documentary films. The studio also engages in film education projects.

### RESOURCES AND ACTIVITIES:

- film stages and studios, casting studios;
- make-up rooms, dressing rooms, offices, storage area;
- costume warehouses (40 000 contemporary, period and military costumes, accessories, and footwear), props warehouses (20 000 items), and a wig warehouse;
- design and set construction department;
- post-production studio including editing rooms with Avid and Premiere, MIST mastering system and VFX department;
- a fleet of trucks and cargo vehicles equipped with power generators;
- filmmaking equipment – the highest quality cameras: Arri Alexa LF, Amira, Alexa Mini, Alexa Plus XR with film lenses (Cooke, Zeiss, Canon, Signature Prime), zoom lenses (Angénieux and Cooke) and all necessary accessories and filmmaking equipment;
- a film laboratory offering: color and B&W negative processing (35 mm, 16 mm, 8 mm); color and B&W film prints (35 mm, 16 mm) sound negative (35 mm), 4K film recording for archiving (35 mm on Arrilaser; color, B&W, B&W separates); color grading on Autodesk FlamePremium-Lustre with DP4K-P DLP projection, and 4K Sony X300 OLED monitor;
- sound post-production studios including Studio S1 with Dolby Digital and THX certificates, mixing rooms with Pro Tools HD Ultimate and a sound library (over 1 000 hours of music and unique sound effects e.g. original recordings from World War II), offering recording, mix and sound editing and preparing sound for DCP;
- reconstruction and digitalization studios focusing on film and sound archival material;
- Projection room (40 seats) with 4K RGB laser projector and 5.1 audio system;
- film production department: searching for interesting documentary and feature film scripts, developing and producing film projects, raising funds for film production, managing contacts with co-producers in Poland and abroad;
- archives: an immense collection of film chronicles and documentaries including the greatest works of the Polish School of Documentary Filmmaking;
- education projects: film script writing course “Wytwórnia Scenariuszy – Script Factory”, education space “Plan Filmowy”, educational series “History in Moving Pictures” and a cycle of screen adaptations of contemporary Polish drama “Teatroteka”.

SOUND STAGES

| OWNER                                                                                                                                                                                                                                                                                                                                                         | SOUND<br>STAGE<br>SYMBOL       | DIMENSIONS<br>(M, FT)     | AREA<br>(M², FT²)  | WORKING<br>HEIGHT<br>(M, FT) | ELECTRICAL<br>CONNECTIONS,<br>OUTLETS | DRESSIN<br>ROOM (D),<br>MAKE-UP<br>ROOM (M),<br>WORKSHOP (W) | FACILITIES                                                                                                                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|---------------------------|--------------------|------------------------------|---------------------------------------|--------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>AGENCJA AKTORSKA PROZANO</b><br>Actors agency<br>Warsaw, Chełmska 21 / building 4 /<br>room 55, www.prozano.com<br><br>Casting studio<br>Warsaw, Chełmska 19/21, www.tanka.pl<br><br>Film studio<br>Warsaw, Kłobucka 11, www.bratanka.pl<br><br>Lights rental<br>Warsaw, Kłobucka 11,<br>www.lighthouse.guru<br><br>tel. +48 602 676 00, czarek@prozano.pl | Bratanka,<br>Prozano,<br>Tanka | 19 × 15,<br>62.3 × 49.2   | 340,<br>3 659.7    | 5.7,<br>18.7                 | 120 kW                                | d, m                                                         | cyclo, greenbox<br>(15.2 × 8 m, 49.9 × 26.3 ft),<br>bluebox, lightening equipment, editing room                                                                                                                                                 |
| <b>APRICOR</b><br>Sekocin Nowy near Warsaw,<br>al. Krakowska 22B, www.apricorfilm.pl<br>tel. +48 602 603 779<br>contact@apricor.studio                                                                                                                                                                                                                        | Apricor                        | 25 × 30<br>82 × 98.4      | 750<br>8 072.9     | 12.5,<br>41                  | 150 kW                                | d, m, w                                                      | drive-in studio, technical platform, lighting grid,<br>greenscreen (16 × 16 m, 52.5 × 52.5 ft), white-<br>screen (16 × 16 m, 52.5 × 52.5 ft), air-conditioning<br>(backstage), heating and ventilation,<br>high-speed data connection and Wi-Fi |
| <b>ATM</b><br>Warsaw, Wał Miedzeszyński 384<br>www.atmstudio.eu<br>tel. +48 22 295 63 03<br>atmstudio@atmgrupa.pl                                                                                                                                                                                                                                             | hala A                         | 34 × 45,<br>111.5 × 147.6 | 1 500,<br>16 145.9 | 12,<br>39.4                  | 2500 A                                | d, m, w VIP<br>rooms<br>prod. rooms                          | technical platform, lighting grid, overhead<br>power points, equipment and costume storage,<br>air-conditioning, heating and ventilation                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                               | hala B                         | 25 × 32,<br>82 × 105      | 800,<br>8 611.1    | 7,<br>23                     | 800 A                                 | d, m, w VIP<br>rooms<br>prod. rooms                          | lighting grid, overhead power points, equipment<br>and costume storage, air-conditioning, heating<br>and ventilation                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                               | hala C                         | 25 × 32,<br>82 × 105      | 800,<br>8 611.1    | 7,<br>23                     | 800 A                                 | d, m, w VIP<br>rooms<br>prod. rooms                          | lighting grid, overhead power points, equipment<br>and costume storage, heating and ventilation                                                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                               | hala D                         | 25 × 32,<br>82 × 105      | 800,<br>8 611.1    | 6,<br>19.7                   | 630 A                                 | d, m, w VIP<br>rooms<br>prod. rooms                          | lighting grid, overhead power points, equipment<br>and costume storage, air-conditioning, heating<br>and ventilation                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                               | hala E                         | 25 × 32,<br>82 × 105      | 800,<br>8 611.1    | 6,<br>19.7                   | 630 A                                 | d, m, w VIP<br>rooms<br>prod. rooms                          | lighting grid, overhead power points, equipment<br>and costume storage, air-conditioning, heating<br>and ventilation                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                               | hala F                         | 25 × 20,<br>82 × 65.6     | 500,<br>5 382      | 6,<br>19.7                   | 400 A                                 | d, m, w VIP<br>rooms<br>prod. rooms                          | lighting grid, overhead power points, equipment<br>and costume storage, air-conditioning, heating<br>and ventilation                                                                                                                            |

5 biggest sound stages regarding area

| OWNER                                                                                                                                                                                                       | SOUND<br>STAGE<br>SYMBOL                                                                         | DIMENSIONS<br>(M, FT)                                                   | AREA<br>(M², FT²) | WORKING<br>HEIGHT (M, FT) | ELECTRICAL<br>CONNECTIONS,<br>OUTLETS                                                          | DRESSING ROOM (D),<br>MAKE-UP ROOM (M),<br>WORKSHOP (W)          | FACILITIES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|-------------------|---------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>ATM</b><br>Wrocław,<br>Bielany Wrocławskie,<br>ul. Dwa Świąty 1<br>www.atmgrupa.pl<br>tel. +48 71 776 47 00<br>atm@atmgrupa.pl                                                                           | studio A                                                                                         | 31 × 38,<br>101.7 × 124.7                                               | 1178,<br>12 680   | 12,<br>39.4               | electricity<br>sockets all<br>around the<br>studio room<br>and on the<br>illumination<br>truss | d, m                                                             | polished concrete floor, lighting & set<br>design truss with a loading capacity of several<br>tons and a height of 12 m / 39.4 ft, HGVs can<br>access the studio room directly, Wi-Fi connect-<br>ivity in the entire studio, silent AC/ventilation/<br>heating systems meeting sound recording<br>requirements                                                                                                                                                                                                   |
|                                                                                                                                                                                                             | studio B                                                                                         | 31 × 38,<br>101.7 × 124.7                                               | 1178,<br>12 680   | 12,<br>39.4               | electricity<br>sockets all<br>around the<br>studio room<br>and on the<br>illumination<br>truss | d, m                                                             | polished concrete floor, lighting & set<br>design truss with a loading capacity of several<br>tons and a height of 12 m /39.4 ft, HGVs can<br>access the studio room directly, Wi-Fi connect-<br>ivity in the entire studio, silent AC/ventilation/<br>heating systems meeting sound recording<br>requirements                                                                                                                                                                                                    |
|                                                                                                                                                                                                             | studio C                                                                                         | 28 × 20,<br>91.9 × 65.6                                                 | 560,<br>6027.8    | 7,<br>23                  | electricity<br>sockets all<br>around the<br>studio room<br>and on the<br>illumination<br>truss | d, m                                                             | polished concrete floor, lighting & set<br>design truss with a loading capacity of<br>several tons and a height of 7 m / 23 ft, silent<br>AC ventilation/heating systems<br>meeting sound recording requirements, stage<br>sized 12 × 10 × 0.5m / 39.4 × 32.8 × 1.64ft;<br>amphitheatrical auditorium with 396 seats                                                                                                                                                                                              |
|                                                                                                                                                                                                             | studio D                                                                                         | 12 × 8,<br>39.4 × 26.2                                                  | 96,<br>1033.3     | 5.5,<br>18                | electricity<br>sockets all<br>around the<br>studio room                                        | d, m                                                             | polished concrete floor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>CENTRUM TECHNOLOGII<br/>AUDIOWIZUALNYCH CETA<br/>(AUDIOVISUAL<br/>TECHNOLOGY CENTER)</b><br>Wrocław,<br>ul. Wystawowa 1<br>www.filmstudioceta.pl<br>tel. +48 71 348 10 61<br>produkcja@filmstudioceta.pl | Studio<br>Filmowe<br>im. Wojciecha<br>Jerzego Hasa<br>(The Wojciech<br>Jerzy Has<br>Sound Stage) | 50 × 25<br>164 × 82<br>[usable floor<br>space: 28.5 ×<br>9 93.5 × 29.5] | 1100,<br>13 454.9 | 11<br>36.1                | 700 kW                                                                                         | d, m,<br>VIP room,<br>prod. rooms                                | drive-in shooting studio (1100 sqm) equipped<br>with lighting platforms and a technical mezza-<br>nine, production facilities: make-up and dres-<br>sing rooms, props and costume storage, 1500<br>costumes rental, high speed data connection<br>and Wi-Fi, postproduction unit on site, parking                                                                                                                                                                                                                 |
|                                                                                                                                                                                                             | Studio Filmo-<br>we im. Zbysz-<br>ka Cybulskiego<br>Cybulski<br>(The Zbyszek<br>Sound Stage)     | 20 × 25,<br>65.6 × 82                                                   | 500,<br>5382      | 7.5<br>24.6               | 200 kW                                                                                         | d, m,<br>VIP room,<br>prod. rooms                                | greenbox and black horizon (55 m × 7.5 m,<br>330 sqm of working area), drive-in shooting<br>studio (500 sqm) equipped with lighting<br>platforms and a technical mezzanine, space-<br>light (30 items, 2400/4800 W), full acoustic<br>insulation, production facilities: make-up and<br>dressing rooms, props and costume storage,<br>1500 costumes rental, pool forunderwater sho-<br>oting, high speed data connection and Wi-Fi,<br>translucent screens, HD beamers, postproduc-<br>tion unit on site, parking |
|                                                                                                                                                                                                             | Studio<br>Animacji CeTA<br>[CeTA Stop<br>Motion Studio]                                          | 8.5 × 6.5,<br>27.9 × 21.3                                               | 55.25,<br>594.7   | 4,<br>13.1                | 30 kW                                                                                          | VIP room,<br>prod. rooms<br>scenography<br>and props<br>workshop | full equipped stop motion workplace<br>[table for animation, camera with lenses,<br>motion control system, lights for stop motion],<br>workshop for scenography and props next to<br>stop motion set                                                                                                                                                                                                                                                                                                              |



SOUND STAGES

| OWNER                                                                                                                                                         | SOUND STAGE SYMBOL   | DIMENSIONS (M, FT)     | AREA (M², FT²) | WORKING HEIGHT (M, FT) | ELECTRICAL CONNECTIONS, OUTLETS                                                                                    | DRESSING ROOM (D), MAKE-UP ROOM (M), WORKSHOP (W) | FACILITIES                                                                                                                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|------------------------|----------------|------------------------|--------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CYFROWY POLSAT<br>Warsaw, ul. Łubinowa 4a<br>www.studialubinowa.pl<br>Iwona Drynko<br>idrynko@cyfrowypolsat.pl<br>tel. +48 887 830 290                        | 1                    | 36 × 45, 118.1 × 147.6 | 1600 17 222.3  | 9.5 31.12              | electrical connection points located on the studio external current circuit (10 pcs) and next to the truss (2 pcs) | d, m, w                                           | afully acoustic, floor 2 ton / m² lifting capacity, Wi-Fi connection, adjustable air-conditioning and / or ventilation system, back offices, costume storeroom                                                                                  |
|                                                                                                                                                               | 2                    | 32 × 38, 105 × 124.7   | 1200 12 916.7  | 9.5 31.12              | electrical connection points located on the studio external current circuit (8 pcs) and next to the truss (2 pcs)  | d, m, w                                           | fully acoustic, floor 2 ton / m² lifting capacity, Wi-Fi connection, adjustable air-conditioning and / or ventilation system, back offices, costume storeroom                                                                                   |
|                                                                                                                                                               | 3                    | 20 × 35, 65.6 × 114.8  | 700 7 534.7    | 7 23                   | electrical connection points located on the studio external current circuit of the television studio hall          | d, m, w                                           | as in 1 and 2 and additionally: editing room with 6 camera tracks, multimedia video wall (24 m x 3 m, 78.7 ft x 9.84 ft), greenbox, MovieBird 24 (7.3 m, 24 ft)                                                                                 |
|                                                                                                                                                               | 4                    | 20 × 25, 65.6 × 82     | 500 5 382      | 7 23                   | electrical connection points located on the perimeter of the hall (6 pcs)                                          | d, m, w                                           | as in 1 and 2 and additionally: editing room with 4 camera tracks, 24 automatic cameras system, Xpression graphic system, Mira system, lightning installation system GrandMA, MovieBird, towercam 5 m, automatic slider 4 m                     |
|                                                                                                                                                               | 5                    | 20 × 25, 65.6 × 82     | 500 5 382      | 7 23                   | electrical connection points located on the studio external current circuit of the television studio hall          | d, m, w                                           | as in 1 and 2 and additionally: control room with 6 camera tracks (shared with 700 m² studio)                                                                                                                                                   |
| DOM PRODUKCJI, TV PIOTR CHAŁUPKO<br>Stream Online Sp. z o.o., Warsaw (central part), Garażowa 4, sales@streamonline.pl, tel. +48 889 308 080, +48 502 494 697 | Stream Online Studio | 7 × 11, 23 × 36.1      | 260, 2 798.6   | 4.5, 14.8              | 16 A, 32 A, 64 A                                                                                                   | d, m                                              | AR i VR Studio, 500 sqm studio space, space for audience, green screen, white screen, cyclo 5 × 5 × 3 m, crane, air conditioned, costume storage, VIP space, heating and ventilation, high-speed data connection and Wi-Fi, HD cameras, parking |
| OPUS FILM<br>Lodz, ul. Łąkowa 29<br>www.opusfilm.com<br>tel. +48 42 634 55 00<br>opus@opusfilm.com                                                            | stage I              | 41 × 20, 134.5 × 65.6  | 826, 8 891     | 8, 26.2                | 250 kW on each side                                                                                                | d, m, w                                           | bluescreen, greenscreen, whitescreen                                                                                                                                                                                                            |

| OWNER                                                                                                                                                                   | SOUND STAGE SYMBOL | DIMENSIONS (M, FT)     | AREA (M², FT²)  | WORKING HEIGHT (M, FT) | ELECTRICAL CONNECTIONS, OUTLETS | DRESSING ROOM (D), MAKE-UP ROOM (M), WORKSHOP (W) | FACILITIES                                                                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|------------------------|-----------------|------------------------|---------------------------------|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| PROFESSIONAL CONCERT LIGHTING TRANSCOLOR SZEŁIGI NEAR WARSAW<br><br>ul. Szełigowska 48<br>www.transcolor.pl<br>Katarzyna Goławska, biuro@transcolor.pl, +48 605 553 101 | Hala 1             | 45 × 35, 147.6 × 114.8 | 1 575, 16 954.9 | 12, 39.4               | 32 A, 125 A 110 kW              | d, m, w                                           | drive-in studio, technical platform, lighting grid, equipment and costume storage, lighting equipment, air-conditioning, heating and ventilation |
|                                                                                                                                                                         | Hala 2             | 45 × 25, 147.6 × 82    | 1 125, 12 109.4 | 12 39.4                | 32 A, 125 A 110 kW              | d, m, w                                           | drive-in studio, technical platform, lighting grid, equipment and costume storage, lighting equipment, air-conditioning, heating and ventilation |
|                                                                                                                                                                         | Hala 3             | 35 × 40 114 × 131      | 1 400 14 934    | 12 39                  | 32 A, 63 A, 125 A 100 kW        | d, m, w VIP rooms prod. rooms                     | drive-in studio, technical platform, lighting grid, equipment and costume storage, lighting equipment, air-conditioning, heating and ventilation |
|                                                                                                                                                                         | Hala 4             | 35 × 25 114 × 82       | 900 9 348       | 12 39                  | 32 A, 63 A, 125 A 100 kW        | d, m, w VIP rooms prod. rooms                     | drive-in studio, technical platform, lighting grid, equipment and costume storage, lighting equipment, air-conditioning, heating and ventilation |
|                                                                                                                                                                         | Hala 5             | 35 × 20 114 × 65       | 700 7 410       | 12 39                  | 32 A, 63 A, 125 A 100 kW        | d, m, w VIP rooms prod. rooms                     | drive-in studio, technical platform, lighting grid, equipment and costume storage, lighting equipment, air-conditioning, heating and ventilation |
| STUDIO LAS<br><br>Warsaw, ul. Racjonalizacji 6/8<br>www.studiolas.pl<br>tel. +48 501 022 850<br>rent@studiolas.pl                                                       | Studio 2           | 18 × 18, 59 × 59       | 324, 3481       | 7, 23                  | 125 A                           | d, m, w VIP room                                  | loft style daylight studio, drive-in studio, photographic equipment, lighting grid                                                               |
|                                                                                                                                                                         | Studio 4           | 21 × 16.5, 69 × 54.1   | 432, 4 650      | 7, 23                  | 125 A                           | d, m, w VIP room                                  | loft style daylight studio, drive-in studio, lighting grid, photographic equipment, cyclo (12 × 8 m, 39.4 × 26.3 ft)                             |

SOUND STAGES

| OWNER                                                                                                                                            | SOUND STAGE SYMBOL | DIMENSIONS (M, FT)     | AREA (M², FT²) | WORKING HEIGHT (M, FT) | ELECTRICAL CONNECTIONS, OUTLETS       | DRESSING ROOM (D), MAKE-UP ROOM (M), WORKSHOP (W) | FACILITIES                                                                                                                                                                                                                                                             |
|--------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|------------------------|----------------|------------------------|---------------------------------------|---------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>STUDIO MĄKA</b><br>Warsaw, ul. Suwak 4<br>www.studiomaka.com.pl<br>tel. +48 505 800 777<br>napisz@studiomaka.com.pl                           | Studio Mąka        | 24 × 10, 78.7 × 32.8   | 450, 4 843.8   | 4.5–9.5 14.8–31.2      | 63 A, 32 A                            | d, m                                              | loft style daylight studio, drive-in studio, big corner horizon / cyclorama photographic equipment, film equipment (light, cameras, etc.)                                                                                                                              |
|                                                                                                                                                  | hala 1             | 30 × 17.6, 98.4 × 57.7 | 526, 5 661.8   | 7.3, 24                | 90 kW                                 | d, m, VIP room                                    | drive-in studio, optical fibre data connection and Wi-Fi, heating and ventilation, parking area                                                                                                                                                                        |
| <b>STUDIO MARYWILSKA</b><br>Warsaw, ul. Marywilska 38<br>www.studiomarywilska.pl<br>tel. +48 602 386 025 la-licz@studiomarywilska.pl             | hala 2             | 30 × 17.6, 98.4 × 57.7 | 526, 5 661.8   | 7.3, 24                | 90 kW                                 | d, m, VIP room                                    | drive-in studio, optical fibre data connection and Wi-Fi, heating and ventilation, parking area, cyclorama (15 × 7.3 m, 49.2 × 24 ft)                                                                                                                                  |
|                                                                                                                                                  | studio 1           | 36 × 27, 118.1 × 88.6  | 980, 10 548.6  | 8.9, 29.2              | 125 A, 110 kW                         | d, m, w VIP rooms prod. rooms                     | heating, ventilation, optical fibre data connection, parking for 50 cars + heavy vehicles' area                                                                                                                                                                        |
| <b>STUDIO MORY</b><br>Warsaw, ul. Mory 10<br>www.studiomory.pl<br>Jacek Grodzki<br>tel. +48 22 532 73 03, +48 607 077 060<br>jacek@studiomory.pl |                    |                        |                |                        |                                       |                                                   |                                                                                                                                                                                                                                                                        |
| <b>STUDIO FILMOWE PANIKA S.A.</b><br>Gdynia, ul. Chwaszczyńska 198B, www.studiopanika.pl<br>tel. +48 501 501 391<br>info@studiopanika.pl         | Studio Panika      | 20 × 15, 65.6 × 49.2   | 300, 3 229.2   | 10, 32.8               | 60 kW                                 | d, m, w                                           | drive-in studio, lightning grid, power point overhead, recording acoustic conditions, greenbox, whitebox, blackbox, props and costume storage, postproduction set, screening room, air-conditioned set, heating and ventilation, Wi-Fi, parking + heavy vehicles' area |
|                                                                                                                                                  |                    |                        |                |                        |                                       |                                                   |                                                                                                                                                                                                                                                                        |
| <b>STUDIO TĘCZA</b><br>Warsaw, ul. Rydygiera 8<br>www.studiotecza.com/<br>studios/studio-4/<br>+48 666 222 990<br>studios@studiotecza.com        | Studio 2           | 16 × 40, 52.5 × 131.2  | 600, 6 458.3   | 8, 26.2                | 16 A, 23 A, 63 A, 125 A, 220 V, 230 V | d, m, w                                           | ground floor, drive-in studio, lift, photographic equipment, lighting grid, greenscreen, bluescreen                                                                                                                                                                    |
|                                                                                                                                                  | Studio 1           | 10 × 15, 32.8 × 49.2   | 150, 1 614.6   | 8, 26.2                | 16 A, 32 A, 63 A, 125 A, 230 V        | d, m, w                                           | ground floor, drive-in studio, lift, photographic equipment, greenscreen, bluescreen, cyclo                                                                                                                                                                            |
|                                                                                                                                                  | Studio 4           | 10 × 15, 32.8 × 49.2   | 150, 1 614.6   | 8, 26.2                | 16 A, 32 A, 63 A, 220 V               | d, m, w                                           | ground floor, drive-in studio, lighting grid, photographic equipment, green-screen, bluescreen, cyclo                                                                                                                                                                  |
|                                                                                                                                                  | Studio 3           | 8 × 9, 26.2 × 29.5     | 70, 753.5      | 8, 26.2                | 16 A, 23 A, 220 V, 230 V              | d, m, w                                           | ground floor, drive-in studio, lift, photographic equipment, lighting grid, greenscreen, bluescreen                                                                                                                                                                    |

| OWNER                                                                                                                                                                    | SOUND STAGE SYMBOL | DIMENSIONS (M, FT)           | AREA (M², FT²)  | WORKING HEIGHT (M, FT) | ELECTRICAL CONNECTIONS, OUTLETS | DRESSING ROOM (D), MAKE-UP ROOM (M), WORKSHOP (W) | FACILITIES                                                                                                                                        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|------------------------------|-----------------|------------------------|---------------------------------|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>TELEWIZJA POLSKA ODDZIAŁ KRAKÓW</b><br>Cracow, ul. Nowohucka 44<br>www.krakow.tvp.pl<br>tel. +48 605 605 587<br>+48 12 261 51 40<br>+48 12 261 52 70<br>s3.kra@tvp.pl | S3                 | 30 × 25, 98.4 × 82           | 1 000, 10 763.9 | 10, 32.8               | 400 kW                          | d, m, w                                           | lighting grid, overhead power points, equipment and costume storage, ample parking                                                                |
|                                                                                                                                                                          |                    |                              |                 |                        |                                 |                                                   |                                                                                                                                                   |
| <b>TOYA STUDIOS</b><br>Lodz, ul. Łąkowa 29<br>www.toyastudios.pl<br>tel. +48 42 639 55 55<br>studio@toyastudios.pl                                                       | hala IV            | 39.6 × 22.6, 129.9 × 74.1    | 911.7, 9 813.5  | 10.8, 35.4             | 250 kW                          | d, m, w VIP room                                  | technical platform, lighting grid, air-conditioning, heating and ventilation, overhead power points, parking for 200 cars + heavy vehicles' area  |
|                                                                                                                                                                          | hala III           | 37.5 × 20.8, 123 × 68.2      | 783.2, 8 430.3  | 10.6, 34.8             | 250 kW                          | d, m, w VIP room                                  | technical platform, lighting grid, overhead power points, heating and ventilation, parking for 200 cars + heavy vehicles' area                    |
|                                                                                                                                                                          | hala V             | 30.9 × 15.9, 101.4 × 52.2    | 491.3, 5 288.3  | 7.9, 25.9              | 250 kW                          | d, m, w VIP room                                  | technical platform, lighting grid, over-head power points, air-conditioning, heating and ventilation, parking for 200 cars + heavy vehicles' area |
|                                                                                                                                                                          | hala II            | 12.5 × 22, 41 × 72.2         | 275.9, 2 969.8  | 10.6, 34.8             | 250 kW                          | d, m, w VIP room                                  | technical platform, lighting grid, overhead power points, air-conditioning, heating and ventilation, parking for 200 cars + heavy vehicles' area  |
| <b>WFDIF</b><br>Warsaw, ul. Chelmska 21<br>www.wfdif.com.pl<br>Krzysztof Ruta<br>tel. +48 22 841 98 31<br>+48 501 777 210<br>krzysztof.ruta@wfdif.com.pl                 | hala W             | 27.8 × 21.6, 91.2 × 70.9     | 600, 6 458.3    | 8.5, 27.9              | 250 kW                          | d, m, w, green room, prod. room                   | costumes and props storage, air-conditioned set, lighting grid, Wi-Fi, parking for 10 cars, security 24/7                                         |
|                                                                                                                                                                          | hala Z             | 27.8 × 21.6, 91.2 × 70.9     | 600, 6 458.3    | 8.5, 27.9              | 250 kW                          | d, m, w, green room, prod. room                   | costumes and props storage, air-conditioned set, lighting grid, Wi-Fi, parking for 10 cars, security 24/7                                         |
|                                                                                                                                                                          | Studio 3           | 22,45 × 20,10, 73.65 × 65.94 | 451.24 4857.1   | 4.3, 14.11             | 200 kW                          | d, m, prod. room                                  | editing room, heating and ventilation, Wi-Fi, parking for 10 cars, security 24/7                                                                  |
|                                                                                                                                                                          | Studio 4           | 18 × 12, 59.05 × 39.37       | 197, 2120.0     | 6.5, 21.32             | 150 kW                          | d, m, prod. room                                  | cyclo, greenbox, bluebox (6 × 7 m, 19.7 × 23ft), lightening equipment, editing room, air-conditioned set, parking for 10 cars, security 24/7      |
|                                                                                                                                                                          | Studio 710         | 11,30 × 7,70, 37.07 × 25.2   | 87, 936.5       | 4.2, 13.78             | 230 V [standard outlet]         | –                                                 | ventilation, white shadowless background                                                                                                          |
|                                                                                                                                                                          | Studio 711         | 16,00 × 6,00, 52.5 × 19.7    | 96, 1033.3      | 4.2, 13.78             | 230 V [standard outlet]         | –                                                 | reception area (6 × 4 m), hall, air-conditioning                                                                                                  |
|                                                                                                                                                                          |                    |                              |                 |                        |                                 |                                                   |                                                                                                                                                   |



SOUND POSTPRODUCTION STUDIOS

| COMPANY                                                                                                                               | SOUND EDITING SUITES (aAREA)                                | DAW (DIGITAL AUDIO WORKSTATION)                               | PREMIX 5.1 | SPECIAL FEATURES                                                                                                                                                                                                                   | ADR STAGES | REMOTE RECORDING SYSTEM (SOURCE CONNECT / ISDN) | FOLEY STAGES                                       |
|---------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|---------------------------------------------------------------|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------------------------------------|----------------------------------------------------|
| <b>AEROPLAN STUDIOS</b><br>contact: Dominika Orszulak<br>d.orszulak@aeroplanstudios.com<br>+48 600 822 019<br>www.aeroplanstudios.com | 9 suites: 220 m² (2368 ft²)                                 | Nuendo 11.0.20<br>unlimited voices, Pro Tools Ultimate 2021.3 | yes        | Di Aero Theater – multifunctional re-recording and color grading stage with a 11 meter base screen with very high ratio of harkness equipped with Barko 4K laser projector; Dolby Atmos NF 7.1.4.; over 10TB sound effects library | yes        | Pro Link Ses-sion, Source Connect on request    | 1 foley stages: 70 m² (1076 ft²)                   |
| <b>CAFE OLE</b><br>contact: Wojciech Mielimaka<br>wojtek.mielimaka@cafeole.pl<br>+48 508 379 598<br>www.cafeole.pl                    | 4 suites: 3 × 25 m (269 ft²), 1 x 12 m (129 ft²)            | 4 × Pro Tools                                                 | yes        | yes                                                                                                                                                                                                                                | yes        | Source – Con-nect, Session Link Pro             | n/a                                                |
| <b>DREAMSOUND</b><br>contact: Kacper Habisiak<br>dreamsound@dreamsound.pl<br>+48 601 949 357<br>www.dreamsound.pl                     | 6 suites: 120 m² (1291 ft²)                                 | Pro Tools                                                     | yes        | extensive sound fx library                                                                                                                                                                                                         | yes        | Source Connect                                  | 120 m² (1291 ft²), 100 m² (1076 ft²)               |
| <b>DŹWIEKOWNIA STUDIO</b><br>contact: Michał Myśliński<br>kontakt@studiodzwiekownia.pl<br>+48 502 986 148<br>www.studiodzwiekownia.pl | 3 suites: 25 m² (269 ft²), 22 m² (236 ft²), 15 m² (161 ft²) | Pro Tools                                                     | yes        |                                                                                                                                                                                                                                    | yes        | yes                                             | 10 m² (107 ft²)                                    |
| <b>STUDIO FONOGRAF</b><br>contact: Radosław Ochnio<br>radek@fonograf.pl<br>+48 607 388 456<br>www.fonograf.pl                         | 3 suites: 24 m² (258 ft²), 20 m² (215 ft²), 10 m² (107 ft²) | Pro Tools Ultimate, Pro Tools HD                              | yes        |                                                                                                                                                                                                                                    | yes        | not yet, but is planned                         | yes, 25 m² (269 ft²)                               |
| <b>OPUS FILM</b><br>contact: Anna Sztajnborn, Ewa Badyňa<br>opus@opusfilm.com<br>+48 42 534 55 01<br>www.opusfilm.com                 | 2 suites: : 25 m² (269 ft²), 22 m² (236 ft²)                | ProTools                                                      | yes        | 2: 5.1                                                                                                                                                                                                                             | yes        | no                                              | 33.5 m² (360 ft²)                                  |
| <b>PRO-TON KRZYSZTOF JASTRZĄB</b><br>contact: Denis Dubiella<br>denis@denisdubiella.com<br>+48 793 391 527<br>www.pro-ton-studio.pl   | 1 suite: 14 m² (150 ft²)                                    | Protools Ultimate, Protools HD                                | yes        | extensive prop room                                                                                                                                                                                                                | yes        | no                                              | 78 m² (839 ft²) + 21 m² (226 ft²) (recording room) |

| COMPANY                                                                                                                                                       | SOUND EDITING SUITES (aAREA)               | DAW (DIGITAL AUDIO WORKSTATION) | PREMIX 5.1                      | SPECIAL FEATURES                                                               | ADR STAGES | REMOTE RECORDING SYSTEM (SOURCE CONNECT / ISDN) | FOLEY STAGES                                                                  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|---------------------------------|---------------------------------|--------------------------------------------------------------------------------|------------|-------------------------------------------------|-------------------------------------------------------------------------------|
| <b>SONORIA</b><br>Małgorzata Przedpeńska-Bieniek<br>contact: Dorota Suske<br>dsuske@gmail.com<br>+48 602 303 930,<br>+48 22 853 60 51<br>www.sonorია.pl       | 2 suites: 16 m² (172 ft²), 18 m² (193 ft²) | ProTools 10, Pro Tools 12       | yes                             |                                                                                | yes        | no                                              | no                                                                            |
| <b>SOUND MIND COMPANY</b><br>contact: Michał Fojcik<br>michal@fojcik.pl<br>+48 502 43 44 01<br>www.soundmind.pl                                               | 4 suites: 100 m²                           | Pro Tools Ultimate              | yes (2 studios with 5.1 system) | 8TB + sound effects library, big collection of microphones for field recording | yes        | available on request                            | 70 m²                                                                         |
| <b>SOUNDMAKING</b><br>contact: Mateusz Adamczyk<br>studio@soundmaking.com<br>+48 502 310 073<br>Sebastian Witkowski<br>+48 501 030 053<br>www.soundmaking.com | 4 suites: 79 m² total (850 ft²)            | yes                             | yes                             | cinema re-recording (mixing)                                                   | yes        | yes                                             | 22 m² (236 ft²)                                                               |
| <b>TOYA STUDIOS</b><br>contact: Piotr Knop<br>knop@toya.net.pl<br>+48 502 134 017<br>www.toyastudios.pl                                                       | 2 suites: 21 m² (226 ft²), 16 m² (172 ft²) | PT 2018 HDX2                    | yes                             | D-Comand console                                                               | yes        | yes                                             | no, close cooperation with an external studio (experienced and good equipped) |

RE-RECORDING STAGES

| COMPANY                                                                                                                               | SOUND SYSTEM                                                          | AREA                                       | DIMENSIONS                                                                                          | SCREEN DIMENSIONS                                                     | DAW: VERSION / NUMBER OF VOICES                                                                                       | CONTROL SURFACE / MIXING CONSOLE                     | OUTBOARDS                                      | SEATS            |
|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|--------------------------------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|------------------------------------------------|------------------|
| <b>AEROPLAN STUDIOS</b><br>contact: Dominika Orszulak<br>d.orszulak@aeroplanstudios.com<br>+48 600 822 019<br>www.aeroplanstudios.com | Digital Cinema 5.1, 7.1 & Laser Projector BARCO4K                     | 200 m² [2152 ft²]                          | 228 m² [17.7 m × 12.9 m] / 2454 ft² [59 ft × 42 ft]                                                 | 54.72 m² [11.4 m × 4.8 m] / 2454 ft² [59 ft × 42 ft]                  | Pro Tools 2018.12.0; 256 voices                                                                                       | AVD-S6 M40 MTM; Icon qcon pro + 3xEX                 | Lexicon 960, TC ELECTRONIC M60a00              | 60               |
| <b>CAFE OLE</b><br>Wojciech Mielimaka<br>wojtek.mielimaka@cafeole.pl<br>+48 508 379 598<br>www.cafeole.pl                             | n/a                                                                   | n/a                                        | n/a                                                                                                 | n/a                                                                   | n/a                                                                                                                   | n/a                                                  | n/a                                            | n/a              |
| <b>DREAMSOUND</b><br>contact: Kacper Habisiak<br>dreamsound@dreamsound.pl<br>+48 601 949 357<br>www.dreamsound.pl                     | DreamTheatre: 5.1 7.1 Dolby Atmos<br>HomeTheatre: 5.1 7.1 Dolby Atmos | DT: 88 m² [947 ft²]<br>HT: 35 m² [376 ft²] | DT: 11 m × 8 m × 4.5 m [36 ft × 26 ft × 13 ft]<br>HT: 7.5 m × 4.6 m × 3.5 m [23 ft × 13 ft × 10 ft] | DT: 6 m × 2.55 m [19 ft × 6.5 ft]<br>HT: 4 m × 1.7 m [13 ft × 3.2 ft] | DT: 3 × Protools Ultimate [2 × playback × 256 voices + 1 × dubber × 256 voices]<br>HT: 1 Pro Tools Ultimate 256 voice | DT: Avid S6 M40 32-Fader<br>HT: Avid S6 M10 24-Fader | Lexicon 960                                    | DT: 20<br>HT: 10 |
| <b>DŹWIEKOWNIA STUDIO</b><br>contact: Michał Myśliński<br>kontakt@studiodzwiekownia.pl<br>+48 502 986 148<br>www.studiodzwiekownia.pl | n/a                                                                   | n/a                                        | n/a                                                                                                 | n/a                                                                   | n/a                                                                                                                   | n/a                                                  | n/a                                            | n/a              |
| <b>STUDIO FONOGRAF</b><br>contact: Radosław Ochnio<br>radek@fonograf.pl<br>+48 607 388 456<br>www.fonograf.pl                         | n/a                                                                   | n/a                                        | n/a                                                                                                 | n/a                                                                   | n/a                                                                                                                   | n/a                                                  | n/a                                            | n/a              |
| <b>OPUS FILM</b><br>contact: Anna Sztajnborn, Ewa Badyňa<br>opus@opusfilm.com<br>+48 42 534 55 01<br>www.opusfilm.com                 | 5.1                                                                   | 25 m² [269 ft²]                            | yes 5 m × 5 m × 3.2 m [16 ft × 16 ft × 10 ft]                                                       | 2.5 m × 1.8 m [8ft × 5 ft]                                            | 256                                                                                                                   | Avid – C24                                           | FOCUSRITE 7, FOCUSRITE Platinum Twin Track PRO | 5                |
| <b>PRO-TON KRZYSZTOF JASTRZĄB</b><br>contact: Denis Dubiella<br>denis@denisdubiella.com<br>+48 793 391 527<br>www.pro-ton-studio.pl   | n/a                                                                   | n/a                                        | n/a                                                                                                 | n/a                                                                   | n/a                                                                                                                   | n/a                                                  | n/a                                            |                  |

| COMPANY                                                                                                                                                       | SOUND SYSTEM                                                                 | AREA                                   | DIMENSIONS                                                                         | SCREEN DIMENSIONS                                                                                             | DAW: VERSION / NUMBER OF VOICES                | CONTROL SURFACE / MIXING CONSOLE                | OUTBOARDS                                           | SEATS |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|----------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|------------------------------------------------|-------------------------------------------------|-----------------------------------------------------|-------|
| <b>SONORIA</b><br>Małgorzata Przedpełska-Bieniek<br>contact: Dorota Suske<br>dsuske@gmail.com<br>+48 602 303 930,<br>+48 22 853 60 51<br>www.sonorია.pl       | n/a                                                                          | n/a                                    | n/a                                                                                | n/a                                                                                                           | n/a                                            | n/a                                             | n/a                                                 | n/a   |
| <b>SOUND MIND COMPANY</b><br>contact: Michał Fojcik<br>MPSE michal@fojcik.pl<br>+48 502 43 44 01<br>www.soundmind.pl                                          | 5.1                                                                          | 50 m² [538ft²]                         | 5 × 10 m [32.8 ft]                                                                 | 3.5 m [9.8 ft]                                                                                                | Pro Tools Ultimate, 256 voices                 | Artist Mix, Artist Control                      | x                                                   | 6     |
| <b>SOUNDMAKING</b><br>contact: studio@soundmaking.com<br>Mateusz Adamczyk<br>+48 502 310 073<br>Sebastian Witkowski<br>+48 501 030 053<br>www.soundmaking.com | QSC Cinema Screen Channel 5.1                                                | 33 m² [355 ft²]                        | L 6.5 m [19.6 ft]<br>W 5.2 m [16.4 ft]<br>H 3 m [10 ft]                            | 4.3 m [13 ft] × 2.3 m [6.5 ft]                                                                                | Avid Pro Tools Ultimate, 384 voices            | Avid S3 + Avid Pro Tools Dock                   |                                                     | 8     |
| <b>TOYA STUDIOS</b><br>contact: Piotr Knop<br>knop@toya.net.pl<br>+48 502 134 017<br>www.toyastudios.pl                                                       | Dolby (SR, Digital, Digital Surround EX), THX and Dolby Premier certificates | 260 m² [2798 ft²]<br>12 3m² [1323 ft²] | vol/height: 2000 m³ / 7,8 m, 600 m³ / 7,3 m [7062 9ft³ / 23 ft, 21188 ft³ / 23 ft] | 47.25 m² [10.5 m x 4.5 m], 16.83 m² [6.28 m × 2.68 m] / 505 ft² [32.8 ft × 13 ft], 182 ft² [19.6 ft x 6.5 ft] | ProTools 2018 HDX2 – 516 voices in each studio | ICON [D-Contrlrol – 64 faders], S6 – 24 faders] | compressors Neve, SSL, reverb TC6000 in each studio | >20   |

SCORING & MIXING STUDIOS

| COMPANY                                                                                                                               | LIVE ROOMS (AREA)                                                                                      | SIZE OF RECORDING                                   | CONTROL ROOM (AREA)                                     | DAW: VERSION / NUMBER OF VOICES                            | SOUND SYSTEM / SPEAKERS                                               | MIXING CONSOLE                                                  | OUTBOARDS (PREAMPS, EQS, DYNAMICS, REVERBS)     | SPECIAL FEATURES                                                                                                                                                                                                                   |
|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-----------------------------------------------------|---------------------------------------------------------|------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------|-------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>AEROPLAN STUDIOS</b><br>contact: Dominika Orszulak<br>d.orszulak@aeroplanstudios.com<br>+48 600 822 019<br>www.aeroplanstudios.com | 7 mixing studios:<br>2 × 30 m², 4 × 20 m², 15 m² (2× 322 ft², 4 × 215 ft², 161 ft²), 4 scoring studios | From the solo recording to the small cameral groups | 30 m², 15 m², 2 × 10 m² (322 ft², 161 ft², 2 × 107 ft²) | Nuendo 11.0.20 unlimited voices, Pro Tools Ultimate 2021.3 | Dynaudio M3 stereo, Dynaudio M2, Dynaudio AIR15 5.1, PMC IB1, JBL 5.1 | AVID Artist Mix controler, AVD-S6 M40 MTM, Icon qcon pro + 3xEX | Preamp TL Audio VP-1, Preamp TL Audio VP – 5051 | Di Aero Theater – multi-functional re-recording and color grading stage with a 11 meter base screen with very high ratio of harkness equiped with Barko 4K laser projector; Dolby Atmos NF 7.1.4.; over 10TB sound effects library |
| <b>CAFE OLE</b><br>Wojciech Mielimaka<br>wojtek.mielimaka@cafeole.pl<br>+48 508 379 598<br>www.cafeole.pl                             | n/a                                                                                                    | n/a                                                 | n/a                                                     | n/a                                                        | n/a                                                                   | n/a                                                             | n/a                                             | n/a                                                                                                                                                                                                                                |
| <b>DREAMSOUND</b><br>contact: Kacper Habisiak<br>dreamsound@dreamsound.pl<br>+48 601 949 357<br>www.dreamsound.pl                     | n/a                                                                                                    | n/a                                                 | n/a                                                     | n/a                                                        | n/a                                                                   | n/a                                                             | n/a                                             | n/a                                                                                                                                                                                                                                |
| <b>DŹWIEKOWNIA STUDIO</b><br>contact: Michał Myśliński<br>kontakt@studiodzwiekownia.pl<br>+48 502 986 148<br>www.studiodzwiekownia.pl | n/a                                                                                                    | n/a                                                 | n/a                                                     | n/a                                                        | n/a                                                                   | n/a                                                             | n/a                                             | n/a                                                                                                                                                                                                                                |
| <b>STUDIO FONOGRAF</b><br>contact: Radosław Ochnio<br>radek@fonograf.pl<br>+48 607 388 456<br>www.fonograf.pl                         | n/a                                                                                                    | n/a                                                 | n/a                                                     | n/a                                                        | n/a                                                                   | n/a                                                             | n/a                                             | n/a                                                                                                                                                                                                                                |
| <b>OPUS FILM</b><br>contact: Anna Sztajnborn, Ewa Badyńska<br>opus@opusfilm.com<br>+48 42 534 55 01<br>www.opusfilm.com               | 33.5 m² (360 ft²)                                                                                      | 5                                                   | 25 m² (269 ft²)                                         | ProTools                                                   | 5.1, THX MACKIE HR 824, Sub – JBL                                     | Avid – C24                                                      | FOCUSRITE 7, FOCUSRITE Platinum Twin Track PRO  | acoustic screens                                                                                                                                                                                                                   |
| <b>PRO-TON KRZYSZTOF JASTRZĄB</b><br>contact: Denis Dubiella<br>denis@denisdubiella.com<br>+48 793 391 527<br>www.pro-ton-studio.pl   | n/a                                                                                                    | n/a                                                 | n/a                                                     | n/a                                                        | n/a                                                                   | n/a                                                             | n/a                                             | n/a                                                                                                                                                                                                                                |

| COMPANY                                                                                                                                                       | LIVE ROOMS (AREA)                                          | SIZE OF RECORDING           | CONTROL ROOM (AREA) | DAW: VERSION / NUMBER OF VOICES | SOUND SYSTEM / SPEAKERS       | MIXING CONSOLE                | OUTBOARDS (PREAMPS, EQS, DYNAMICS, REVERBS)                                            | SPECIAL FEATURES             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|-----------------------------|---------------------|---------------------------------|-------------------------------|-------------------------------|----------------------------------------------------------------------------------------|------------------------------|
| <b>SONORIA</b><br>Małgorzata Przedpelska-Bieniek<br>contact: Dorota Suske<br>dsuske@gmail.com<br>+48 602 303 930, +48 22 853 60 51<br>www.sonoria.pl          | 14 m² (150 ft²)                                            | for example: Voc + guitar   | 18 m² (193 ft²)     | Pro Tools 12.4                  | 2.0                           |                               | Millennia, NEVE, SSL, AVALON, TF PRO, EMPIRI-CALLABS IGS, SO-SAudioup-grates, TL Audio |                              |
| <b>SOUND MIND COMPANY</b><br>contact: Michał Fojcik<br>michal@fojcik.pl<br>+48 502 43 44 01<br>www.soundmind.pl                                               | n/a                                                        | n/a                         | n/a                 | n/a                             | n/a                           | n/a                           | n/a                                                                                    | n/a                          |
| <b>SOUNDMAKING</b><br>contact: Mateusz Adamczyk<br>studio@soundmaking.com<br>+48 502 310 073<br>Sebastian Witkowski<br>+48 501 030 053<br>www.soundmaking.com | 3 studios: 22 m² (236 ft²), 18 m² (193 ft²), 6 m² (64 ft²) | 6 to 8 performing musicians | 33 m² (355 ft²)     | Avid Pro Tools Ultimate         | QSC Cinema Screen Channel 5.1 | Avid S3 + Avid Pro Tools Dock | Chandler Limited, Neve, Manley                                                         | cinema re-recording (mixing) |
| <b>TOYA STUDIOS</b><br>contact: Piotr Knop<br>knop@toya.net.pl<br>+48 502 134 017<br>www.toyastudios.pl                                                       | n/a                                                        | n/a                         | n/a                 | n/a                             | n/a                           | n/a                           | n/a                                                                                    | n/a                          |



PRODUCERS

The black dot in the table indicate that, in the course of the past few years, the producer has made at least one production corresponding to the following criteria:

- FEATURE:** feature-length, live-action films, usually as a leading producer; postproduction in case of postproduction studios;
- DOCUMENTARY:** short / medium-length / feature-length documentary films;
- ANIMATION:** short / medium-length / feature-length animated films or TV series;
- CO-PRODUCTION:** international co-productions, including live-action films, documentaries and animations;
- SERVICE:** servicing international projects in Poland including physical production, postproduction, animation and VFX;
- TV SERIES:** live-action TV series of different genres;
- TV SHOW:** TV shows, including game shows, talk shows, travel series, etc.;
- SHORTS:** short-length features;
- OTHERS:** commercials, music videos and other audiovisual materials.

| COMPANY                | WEBSITE            | CONTACT EMAIL                            | CONTACT TELEPHONE     | FEATURE | DOCUMENTARY | ANIMATION | CO-PRODUCTION | SERVICE | TV SERIES | TV SHOW | SHORTS | OTHERS |
|------------------------|--------------------|------------------------------------------|-----------------------|---------|-------------|-----------|---------------|---------|-----------|---------|--------|--------|
| AFILM                  | —                  | kontakt@afilm.pl                         | mob. +48 607 983 844  | •       | •           |           |               | •       |           |         |        | •      |
| AGRESYWNA BANDA        | agresywnabanda.com | info@agresywnabanda.com                  | —                     | •       |             |           | •             | •       |           |         |        |        |
| AKSON STUDIO           | aksonstudio.pl     | akson@aksonstudio.pl                     | tel. +48 22 840 68 30 | •       |             |           | •             | •       | •         | •       | •      | •      |
| ALCHEMIQ STUDIO        | alchemiqstudio.com | office@alchemiqstudio.com                | mob. +48 665 48 22 57 |         |             | •         |               |         |           |         |        | •      |
| ALEX STERN             | alexstern.pl       | robert@alexstern.pl                      | mob. +48 509 232 868  | •       |             |           | •             | •       |           |         |        | •      |
| ALPHA PRODUCTIONS      | kmmfilms.com       | karolina@kmmfilms.com                    | mob. +48 574 172 687  |         | •           |           | •             |         |           |         | •      | •      |
| AMONDO FILMS           | amondofilms.com    | pawel@amondofilms.com                    | mob. +48 501 209 172  | •       | •           |           | •             | •       |           |         |        |        |
| AMP POLSKA             | porembny.com       | edward@porembny.com                      | mob. +48 602 758 197  | •       | •           |           | •             |         |           |         |        |        |
| ANIMA-POL              | animapol.pl        | info@animapol.pl                         | mob. +48 501 705 447  | •       | •           | •         |               |         |           |         |        | •      |
| ANIMOON                | animoon.pl         | hello@animoon.pl                         | mob. + 48 604 775 271 |         |             | •         | •             | •       | •         |         | •      |        |
| APPLE FILM PRODUCTION  | applefilm.pl       | applefilm@applefilm.pl                   | tel. +48 22 851 84 40 | •       | •           | •         | •             | •       | •         |         |        |        |
| ARBOR FILMS SP. Z O.O. | arborfilms.pl      | Kris@arborfilms.pl                       | mob. +48 604 428 940  |         |             |           | •             | •       |           |         |        |        |
| ARKANA STUDIO          | arkanastudio.pl    | arkana@arkanastudio.pl                   | —                     |         | •           |           | •             |         |           |         |        |        |
| ARTCORE                | artcore.pl         | info@artcore.pl                          | tel. +48 22 251 32 76 |         |             | •         |               | •       |           | •       | •      | •      |
| ATM GRUPA              | atmgrupa.pl        | atm@atmgrupa.pl                          | tel. +48 71 776 47 00 | •       | •           | •         | •             | •       | •         | •       | •      | •      |
| AURA FILMS             | aurafilms.pl       | contact@aurafilms.pl                     | mob. +48 660 746 996  | •       | •           |           | •             | •       | •         |         |        |        |
| AURUM FILM             | aurumfilm.pl       | biuro@aurumfilm.pl                       | mob. +48 505 773 479  | •       | •           |           | •             | •       | •         |         | •      |        |
| AUTOGRAF               | autograffilm.pl    | anna.wereda@autograffilm.pl              | mob. +48 793 786 774  | •       | •           |           |               | •       |           |         |        |        |
| B3 FILMS               | b3films.pl         | m.rawa@badibadi.com, office@badibadi.com | tel. +48 22 313 22 22 |         |             |           |               |         |           | •       |        | •      |
| BADI BADI              | badibadi.com       | m.rawa@badibadi.com, office@badibadi.com | tel. +48 22 313 22 22 |         |             | •         |               |         |           |         |        | •      |

| COMPANY                   | WEBSITE                      | CONTACT EMAIL                                        | CONTACT TELEPHONE                          | FEATURE | DOCUMENTARY | ANIMATION | CO-PRODUCTION | SERVICE | TV SERIES | TV SHOW | SHORTS | OTHERS |
|---------------------------|------------------------------|------------------------------------------------------|--------------------------------------------|---------|-------------|-----------|---------------|---------|-----------|---------|--------|--------|
| BAHAMA FILMS              | bahamafilms.pl               | wiktor@bahamafilms.pl                                | mob. +48 783 158 555                       | •       |             |           |               | •       |           |         |        |        |
| BALAPOLIS                 | balapolis.com                | juliajendrysik@gmail.com                             | mob. +48 506 504 411                       | •       | •           |           |               | •       | •         |         |        |        |
| BANANA SPLIT              | banana.pl                    | banana@banana.pl                                     | mob. +48 512 085 075                       | •       |             |           |               | •       |           |         |        | •      |
| BOW AND AXE ENTERTAINMENT | bowandaxe.com                | office@bowandaxe.com                                 | mob. +48 601 826 066                       | •       | •           |           |               | •       | •         | •       |        |        |
| BREAKTHRU FILMS           | breakthrufilms.pl            | sean@breakthrufilms.pl, office@breakthrufilms.pl     | mob. +48 601 297 600 tel. +48 58 333 47 33 |         |             | •         | •             |         |           |         |        |        |
| CENTRALA FILM             | centralafilm.pl              | kosun@centralafilm.pl                                | mob. +48 664 084 949                       | •       | •           |           |               | •       | •         | •       |        | •      |
| CHILLI PRODUCTIONS        | chilliproductions.com        | zwiefka@chilliproductions.com                        | mob. +48 606 136 399                       |         | •           |           | •             |         |           |         |        |        |
| COLOUR PICTURES           | colourpictures.eu            | pawel@pawelzabel.eu                                  | mob. +48 601 700 688                       |         | •           |           |               |         |           |         |        | •      |
| DARKLIGHT FILM STUDIO     | darklight.pl                 | natalia@darklight.pl                                 | mob. +48 501 622 810                       |         | •           |           |               |         |           |         | •      |        |
| DASH DOT CREATIONS        | dashdot.pl                   | marta@dashdot.pl                                     | mob. +48 604 976 239                       | •       |             | •         |               | •       | •         |         |        | •      |
| DEVISION                  | instagram.com/devisionwarsaw | dagabrodziak@gmail.com                               | mob. +48 509 108 939                       |         |             |           |               |         |           |         |        | •      |
| DOBRO FILMS               | dobrofilms.com               | office@dobrofilms.com                                | tel. +48 22 111 24 24                      |         |             |           |               |         |           |         |        | •      |
| DOMINO FILM               | dominofilm.pl                | biuro@dominofilm.pl                                  | mob. +48 600 741 800                       | •       | •           |           |               | •       | •         | •       |        | •      |
| DONTEN & LACROIX FILMS    | dontenlacroix.eu             | dontenlacroix@gmail.com                              | mob. +48 515 903 636                       | •       | •           | •         | •             | •       |           |         |        |        |
| EAST STUDIO               | eaststudio.pl                | maciej@eaststudio.pl                                 | mob. +48 512 007 123                       | •       | •           |           | •             | •       |           |         |        | •      |
| EGOFILM                   | egofilm.pl                   | studio@egofilm.pl                                    | mob. +48 607 563 638                       |         |             | •         |               | •       |           |         |        |        |
| ENDEMOLSHINE POLSKA       | endemolshine.pl              | recepcja@endemolshine.pl                             | tel. +48 22 847 45 05                      | •       | •           |           | •             |         | •         | •       |        |        |
| ENDORFINA STUDIO          | endorfinastudio.com          | mgolba@endorfinastudio.com                           | mob. +48 501 065 821                       | •       | •           |           | •             | •       |           |         |        |        |
| ENTERTAIN PICTURES        | entertainpictures.com        | entertain@entertainpictures.com                      | mob. +48 514 709 909                       |         | •           |           |               | •       |           |         |        | •      |
| EUREKA MEDIA              | eurekamedia.info             | info@eurekamedia.info                                | mob. +48 602 790 802                       |         | •           |           | •             |         |           |         |        |        |
| EUREKA STUDIO             | eurekastudio.eu              | natalia@eurekastudio.eu                              | mob. +48 604 241 670                       | •       | •           |           |               |         |           |         |        |        |
| EVOLUTIONARY PICTURE      | evolutionarypicture.com      | askwiercz@evolutionarypicture.com                    | mob. +48 516 573 745                       | •       | •           |           |               | •       | •         | •       |        | •      |
| F25 PRODUCTION HOUSE      | f25.pl                       | contact@f25.pl                                       | tel. +48 22 404 99 95                      |         |             | •         |               | •       |           |         |        |        |
| FEDERICO FILM             | federicofilm.com             | office@federicofilm.com                              | mob. +48 602 133 993                       | •       | •           |           |               | •       | •         | •       |        |        |
| FILM ART PRODUCTION       | filmartproduction.pl         | gosia@filmproduction.pl                              | mob. +48 601 663 236                       | •       | •           |           | •             | •       |           |         |        |        |
| FILM IT                   | filmit.com.pl                | office@filmit.com.pl                                 | tel. +48 22 852 23 24                      | •       | •           |           |               | •       | •         |         | •      | •      |
| FILM KRAKÓW SP. Z O.O.    | film.krakow.pl/production    | produkcja@film.krakow.pl                             | mob. +48 502 277 538                       | •       |             | •         | •             | •       | •         |         | •      | •      |
| FILM POLAND PRODUCTIONS   | filmpoland.pl                | chris@filmpoland.pl                                  | mob. +48 604 428 940                       | •       | •           |           | •             | •       | •         |         |        | •      |
| FILM PRODUKCJA            | filmprodukcja.com            | office@filmprodukcja.com, features@filmprodukcja.com | tel. +48 22 227 77 77                      | •       | •           | •         | •             | •       | •         |         |        | •      |
| FILM SERVICES SZCZECIN    | film.szczecin.pl             | sttpro@wp.pl                                         | tel. +48 881 625 499                       |         |             |           |               | •       |           |         |        |        |
| FILMOGRAF                 | filmograf.com.pl             | studio@filmograf.com.pl                              | mob. +48 601 365 002                       |         |             | •         | •             |         |           |         |        |        |
| FLOTA FILMOWA             | flotafilmowa.com             | kontakt@flotafilmowa.com                             | tel. +48 22 339 05 84                      |         |             |           |               | •       |           |         |        | •      |

PRODUCTION COMPANIES

| COMPANY                        | WEBSITE                  | CONTACT EMAIL                | CONTACT TELEPHONE                             | FEATURE | DOCUMENTARY | ANIMATION | CO-PRODUCTION | SERVICE | TV SERIES | TV SHOW | SHORTS | OTHERS |
|--------------------------------|--------------------------|------------------------------|-----------------------------------------------|---------|-------------|-----------|---------------|---------|-----------|---------|--------|--------|
| FUMI STUDIO                    | fumistudio.com           | biuro@fumistudio.com         | mob. +48 693 611 717                          | •       |             | •         | •             | •       | •         | •       | •      | •      |
| FURIA FILM                     | furiafilm.pl             | hello@furiafilm.pl           | mob. +48 794 389 337                          | •       | •           |           | •             | •       |           |         | •      | •      |
| GRANIZA                        | graniza.pl               | mail@graniza.pl              | mob. +48 506 642 021                          |         | •           |           | •             |         |           |         |        | •      |
| GS ANIMATION / GRUPA SMACZNEGO | g-s.pl                   | biuro@g-s.pl                 | tel. +48 58 718 13 23                         |         |             | •         |               |         |           |         |        | •      |
| HAKA FILMS                     | hakafilms.com            | tomek@hakafilms.com          | mob. +48 668 024 800                          | •       | •           |           | •             | •       |           |         |        | •      |
| HARINE FILMS                   | facebook.com/harinefilms | iza.igel@harinefilms.pl      | mob. +48 501 338 454                          | •       | •           |           | •             |         |           |         | •      |        |
| HI MOVIES                      | himovies.pl              | inga@himovies.pl             | mob. +48 600 009 111                          | •       | •           |           | •             | •       | •         |         |        |        |
| HOUSE MEDIA COMPANY SP. Z O.O. | housemedia.pl            | biuro@housemedia.pl          | tel. +48 22 504 78 63                         | •       |             |           | •             | •       | •         |         | •      | •      |
| HUMAN ARK                      | human-ark.com            | info@human-ark.com           | tel. +48 22 22 77 788<br>mob. +48 797 908 074 |         |             | •         |               |         |           |         |        | •      |
| IMAGES AND WORLDS              | imagesandworlds.pl       | info@imagesandworlds.pl      | mob. +48 662 174 512                          | •       |             |           |               | •       |           |         |        |        |
| IMPAKT FILM                    | impaktfilm.com           | office@impaktfilm.com        | mob. +48 604 105 975                          |         | •           |           |               | •       |           |         |        | •      |
| ISTV MEDIA                     | istv.pl                  | kamil@istv.pl, radek@istv.pl | mob. +48 503 850 310,<br>mob. +48 503 777 662 |         |             |           |               | •       | •         | •       |        | •      |
| KALEJDOSKOP FILM               | kalejdoskopfilm.pl       | film@kalejdoskop.art.pl      | tel. +48 22 851 17 79                         | •       | •           |           | •             | •       |           |         | •      |        |
| KAMEROVID                      | –                        | asapija@gmail.com            | tel. +48 604 172 133                          |         | •           |           |               |         |           |         |        |        |
| KAZSTUDIO                      | studio.trefl.com         | studio@trefl.com             | mob. +48 513 093 073                          |         |             | •         |               | •       | •         |         |        | •      |
| KID FILM                       | kidfilm.pl               | mail@kidfilm.pl              | mob. +48 509 577 943                          | •       | •           |           |               |         |           |         |        |        |
| KIJORA FILM                    | kijorafilm.com           | kijora@gmail.com             | mob. +48 609 421 497                          | •       | •           |           | •             | •       |           |         | •      |        |
| KINHOUSE                       | kinhouse.pl              | marta.szarzynska@gmail.com   | mob. +48 501 563 624                          | •       | •           | •         |               |         |           |         | •      | •      |
| KLN FILM STUDIO                | kln.studio               | biuro@kln.studio             | tel. +48 58 350 18 54                         |         |             |           |               |         |           |         |        | •      |
| KOI STUDIO                     | koi-studio.pl            | info@koi-studio.pl           | mob. +48 605 164 104                          | •       | •           |           | •             | •       |           |         |        | •      |
| KOSKINO                        | koskino.pl               | natalia@koskino.pl           | mob. +48 605 764 774                          | •       | •           |           | •             |         |           |         |        | •      |
| KOSMONAUT SP. Z O.O.           | kosmonaut.watch          | office@kosmonaut.watch       | –                                             | •       | •           | •         | •             |         | •         | •       |        |        |
| KOSMOS PRODUCTION              | kosmosproduction.pl      | joanna@kosmosproduction.pl   | mob. +48 502 133 311                          | •       | •           |           | •             | •       | •         | •       |        | •      |
| LAVA FILMS                     | lavafilms.pl             | lava@lavafilms.pl            | mob. +48 506 061 974                          | •       | •           |           | •             | •       | •         |         |        | •      |
| LETKO                          | letko.co                 | info@letko.co                | mob. +48 505 324 338                          |         |             | •         |               | •       |           |         |        |        |
| MAD TREE                       | mad-tree.com             | maciej@mad-tree.com          | mob. +48 530 342 614                          |         | •           |           |               | •       |           |         |        | •      |
| MADANTS                        | madants.pl               | beata.rzezniczek@madants.pl  | mob. +48 791 996 984                          | •       |             |           | •             | •       |           |         |        | •      |
| MAGNET MAN FILM                | magnetmanfilm.com        | office@magnetmanfilm.com     | mob. +48 661 663 768                          | •       |             |           | •             |         |           |         |        |        |
| MAJ FILM PRODUKCJA FILMOWA     | majfilm.pl               | jakub.maj@majfilm.pl         | mob. +48 501 834 731                          | •       | •           |           |               |         |           |         | •      | •      |
| MAÑANA                         | manana.pl                | manana@manana.pl             | –                                             | •       | •           |           | •             |         |           |         |        |        |
| MANIFIESTA                     | manifiesta.pl            | bartek@manifiesta.pl         | mob. +48 508 507 755                          | •       | •           |           | •             |         |           |         | •      | •      |
| MATCH&SPARK                    | matchandspark.com        | film@matchandspark.com       | –                                             | •       | •           |           | •             | •       | •         |         |        | •      |
| MD4 (MENTAL DISORDER 4)        | md4.eu                   | office@md4.eu                | tel. +48 22 646 55 93                         | •       |             |           | •             | •       | •         |         |        | •      |
| MEDIABRIGADE                   | mediabrigade.pl          | biuro@mediabrigade.pl        | tel. +48 71 799 14 50                         | •       | •           |           | •             | •       | •         |         |        | •      |

| COMPANY                    | WEBSITE              | CONTACT EMAIL                                         | CONTACT TELEPHONE                             | FEATURE | DOCUMENTARY | ANIMATION | CO-PRODUCTION | SERVICE | TV SERIES | TV SHOW | SHORTS | OTHERS |
|----------------------------|----------------------|-------------------------------------------------------|-----------------------------------------------|---------|-------------|-----------|---------------|---------|-----------|---------|--------|--------|
| METRO FILMS                | metrofilms.pl        | office@metrofilms.com.pl                              | tel. +48 22 843 21 72                         | •       | •           |           | •             | •       | •         |         |        | •      |
| MIZAR FILMS                | mizarfilms.pl        | natalia@mizarfilms.pl                                 | mob. +48 504 448 661                          | •       | •           | •         | •             |         | •         |         |        |        |
| MONOLITH FILMS             | monolith.pl          | info@monolith.pl                                      | tel. +48 22 851 10 77                         | •       |             |           |               |         |           |         |        |        |
| MOVIE FLOWER               | movieflower.pl       | movie.flower.eu@gmail.com                             | mob. +48 501 548 415                          | •       | •           |           | •             | •       | •         |         |        | •      |
| MUNK STUDIO                | munkstudio.eu        | studiomunka@sfp.org.pl                                | tel. +48 22 556 54 70                         | •       | •           | •         | •             |         |           |         | •      |        |
| NEXT FILM                  | next-film.pl         | robert.kijak@next-film.pl,<br>anna.orska@next-film.pl | tel. +48 22 55 55 334<br>mob. +48 531 115 100 | •       | •           |           | •             |         | •         |         | •      | •      |
| NO SUGAR FILMS             | nosugarfilms.com     | nosugarfilms@nosugarfilms.com                         | mob. +48 603 486 287                          | •       | •           |           | •             | •       | •         |         |        |        |
| NOLABEL                    | nolabel.com.pl       | office@nolabel.pl                                     | tel. +48 12 399 46 28                         | •       | •           | •         | •             | •       | •         | •       | •      | •      |
| OPUS FILM                  | opusfilm.com         | opus@opusfilm.com                                     | tel. +48 42 634 55 00                         | •       | •           |           | •             | •       | •         |         | •      | •      |
| OTTER FILMS                | otterfilms.pl        | info@otterfilms.pl                                    | mob. +48 609 841 445                          | •       | •           |           | •             | •       |           |         |        |        |
| PAPAYA FILMS               | papaya-films.com     | office@papaya-films.com                               | tel. +48 22 875 30 80                         | •       | •           |           |               |         |           |         | •      | •      |
| PIGEON STUDIO              | studiopigeon.com     | mateusz@studiopigeon.com                              | mob. +48 530 502 530                          |         |             | •         |               |         |           |         |        | •      |
| PINOT FILMS                | pinotfilms.pl        | info@pinotfilms.pl                                    | –                                             |         | •           |           |               |         | •         |         |        |        |
| PLATIGE FILMS              | platige.com          | pisf@platige.com                                      | tel. +48 22 844 64 74                         | •       |             | •         | •             | •       | •         |         | •      | •      |
| PLESNAR & KRAUSS FILM      | plesnarandkrauss.com | mary@plesnarandkrauss.com                             | mob. +48 605 935 018                          |         | •           |           | •             | •       |           |         |        |        |
| POKROMSKI STUDIO           | pokromskistudio.pl   | office@pokromskistudio.pl                             | mob. +48 502 587 387                          | •       | •           |           | •             | •       | •         |         | •      |        |
| PRASA I FILM               | prasaifilm.pl        | office@pifpartners.pl                                 | tel. +48 22 851 10 64                         | •       |             |           | •             |         |           | •       | •      |        |
| PROPELLER FILM             | propellerfilm.pl     | jarek@propellerfilm.pl                                | mob. +48 602 211 444                          | •       | •           |           | •             | •       | •         | •       | •      | •      |
| RAGUSA FILM                | ragusafilms.pl       | l.kowalska-romanica@ragusafilms.pl                    | mob. +48 507 290 438                          |         | •           |           | •             |         |           |         |        |        |
| ROCK AND ROLL PRODUCTION   | –                    | miki@mrproduction.com                                 | mob. +48 604 250 662                          |         | •           |           |               |         | •         |         |        |        |
| SHIPSBOY                   | shipsboy.com         | kantor@shipsboy.com                                   | mob. +48 512 733 112                          | •       | •           | •         | •             | •       | •         |         |        |        |
| SILVER FRAME               | silver-frame.com     | contact@silver-frame.com                              | mob. +48 696 449 317                          |         | •           |           | •             | •       |           |         | •      | •      |
| SKOPIA FILM                | skopiafilm.com       | skopiafilm@skopiafilm.com                             | –                                             | •       |             |           | •             |         |           |         |        |        |
| SKORPION ARTE              | skorpionarte.pl      | biuro@skorpionarte.eu                                 | mob. +48 506 079 686                          | •       |             |           |               |         |           |         |        |        |
| SPINKA FILM STUDIO         | spinkafilms.pl       | biuro@spinkafilms.pl                                  | mob. +48 603 193 820                          | •       |             | •         | •             |         |           |         |        |        |
| SQUARE FILM STUDIO         | squarefilmstudio.com | tatiana@squarefilmstudio.com                          | tel. +48 608 15 44 86                         | •       | •           |           |               | •       | •         |         |        |        |
| STARON – FILM              | staronfilm.pl        | biuro@staronfilm.pl                                   | mob. +48 505 934 943                          | •       | •           | •         | •             |         |           |         | •      | •      |
| STUDIO A                   | studio-a.tv          | studioa@it.pl                                         | tel. +48 22 622 24 44                         |         |             |           |               |         | •         | •       |        | •      |
| STUDIO FILMOWE EVEREST     | studioeverest.pl     | ania@studioeverest.pl                                 | mob. +48 609 333 407                          |         | •           |           | •             |         |           |         |        |        |
| STUDIO FILMOWE KALEJDOSKOP | kalejdoskop.art.pl   | studio@kalejdoskop.art.pl                             | tel. +48 22 851 17 79                         | •       | •           |           | •             |         |           |         |        |        |
| STUDIO FILMÓW RYSUNKOWYCH  | sfr.com.pl           | sekretariat@sfr.com.pl                                | tel. +48 33 812 63 41                         |         |             | •         |               |         |           |         |        | •      |

PRODUCTION COMPANIES

| COMPANY                                               | WEBSITE                                                | CONTACT E-MAIL                                           | CONTACT TELEPHONE                              | FEATURE | DOCUMENTARY | ANIMATION | CO-PRODUCTION | SERVICE | TV SERIES | TV SHOW | SHORTS | OTHERS |
|-------------------------------------------------------|--------------------------------------------------------|----------------------------------------------------------|------------------------------------------------|---------|-------------|-----------|---------------|---------|-----------|---------|--------|--------|
| STUDIO FILMOWE PANIKA S.A.                            | studiopanika.pl                                        | info@studiopanika.pl                                     | mob. +48 501 501 391                           |         |             |           |               | *       |           |         | *      | *      |
| TELEMARK                                              | telemark.com.pl                                        | telemark@telemark.com.pl                                 | –                                              | *       | *           |           |               | *       | *         |         |        |        |
| TEMPUS FILM                                           | tempusfilm.com                                         | tempusfilm@tempusfilm.com                                | mob. +48 504 074 783                           | *       | *           |           | *             | *       | *         |         |        | *      |
| TOUCHFILMS                                            | touchfilms.pl                                          | office@touchfilms.pl                                     | mob. +48 601 792 376                           | *       | *           |           | *             | *       |           |         |        |        |
| UNLIMITED FILM OPERATIONS                             | unlimitedfilm.pl                                       | borzecki@unlimitedfilm.pl,<br>siniarska@unlimitedfilm.pl | mob. +48 606 403 982                           |         | *           |           |               |         |           | *       |        |        |
| VISION HOUSE PRODUCTIONS                              | visionhouse.eu                                         | info@visionhouse.eu                                      | mob. +48 602 211 527                           |         | *           |           | *             | *       | *         | *       | *      |        |
| WAJDA STUDIO                                          | wajdaschool.pl                                         | info@wajdaschool.pl                                      | mob. +48 690 055 077                           | *       | *           |           | *             |         |           |         | *      |        |
| WARRIOR BEAR PRODUCTION SP. Z O.O.                    | https://www.imdb.com/search/title/?companies=co0845253 | solek.krzysztof@gmail.com                                | mob. +48 604 428 940                           | *       |             |           | *             | *       | *         |         |        |        |
| WATCHOUT STUDIO PL                                    | watchoutstudio.pl                                      | info@watchoutstudio.pl                                   | mob. +48 785 801 006                           | *       |             |           | *             | *       | *         |         |        | *      |
| WJTEAM / LIKAON                                       | wjt.com.pl                                             | wjt@wjt.com.pl                                           | mob. +48 501 044 375                           |         |             | *         | *             | *       | *         |         | *      |        |
| WONDER FILMS SP. Z O.O.                               | wonderfilms.pl                                         | kontakt@wonderfilms.pl                                   | mob. +48 785 692 715                           | *       | *           |           |               |         | *         |         |        |        |
| WYTWÓRNIĄ FILMÓW DOKUMENTALNYCH I FABULARNYCH (WFDIF) | wfdif.pl                                               | wfdif@wfdif.pl                                           | tel. +48 22 840 00 30-39                       | *       | *           |           | *             | *       | *         | *       |        | *      |
| YETI FILMS                                            | yetifilms.com                                          | piotr.mularuk@yetifilms.com                              | tel. +48 502 142 844                           | *       | *           |           | *             |         |           |         |        |        |
| ZJEDNOCZENIE ARTYSTÓW I RZEMIEŚLNIKÓW                 | zair.eu                                                | kasia.zair@gmail.com                                     | mob. +48 501 647 248                           | *       | *           |           | *             |         |           |         |        |        |
| ZK STUDIO                                             | zkstudio.pl                                            | gosia@zkstudio.pl                                        | mob. +48 519 830 571                           | *       | *           |           | *             | *       | *         |         |        |        |
| ZOYDA ART PRODUCTION                                  | zoyda.pl                                               | zoyda@wp.pl                                              | tel. +48 22 799 92 22,<br>mob. +48 605 103 553 |         | *           |           | *             |         |           |         |        |        |
| ŻUBROWA 10 JAN WALENCIK                               | zubrowa10.pl                                           | jan@zubrowa10.pl                                         | tel. +48 660 419 222                           |         | *           |           |               | *       |           |         |        |        |

| COMPANY                 | WEBSITE           | CONTACT E-MAIL            | CONTACT TELEPHONE     | FEATURE | DOCUMENTARY | ANIMATION | CO-PRODUCTION / INTERNATIONAL EXPERIENCE | TV SERIES | TV PROGRAMMERS | SHORTS | OTHERS | SERVICES | GENÈRE | TV/POST PRODUCTION | COMMERCIALS |
|-------------------------|-------------------|---------------------------|-----------------------|---------|-------------|-----------|------------------------------------------|-----------|----------------|--------|--------|----------|--------|--------------------|-------------|
| CHIMNEY POLAND          | chimney.pl        | poland@chimneygroup.com   | tel. +48 22 347 95 00 | *       | *           | *         | *                                        |           |                |        | *      |          |        |                    |             |
| COLOROFFON              | coloroffonfilm.pl | recepca@coloroffonfilm.pl | mob. +48 533 339 120  | *       | *           |           |                                          |           |                | *      | *      |          |        |                    |             |
| DI FACTORY              | di-factory.com    | info@di-factory.com       | mob. +48 887 807 800  | *       | *           | *         | *                                        | *         |                | *      | *      |          |        |                    |             |
| FIXAFILM                | fixafilm.pl       | agnieszka@fixafilm.pl     | mob. +48 662 250 030  | *       | *           | *         | *                                        | *         |                | *      | *      |          |        |                    |             |
| LIGHTCRAFT              | lightcraft.pl     | vfx@lightcraft.pl         | mob. +48 604 420 500  | *       | *           | *         | *                                        | *         | *              | *      | *      |          |        |                    |             |
| ORKA                    | orkafilm.pl       | m.zimecka@orkafilm.pl     | mob. +48 501 379 886  | *       |             | *         | *                                        |           |                |        | *      |          |        |                    |             |
| PLATIGE IMAGE           | platige.com       | info@platige.com          | tel. +48 22 844 64 74 | *       |             | *         | *                                        | *         |                | *      | *      |          |        |                    |             |
| ATM SYSTEM SP. Z O.O.   | atmgrupa.pl       | bjasnowski@atmgrupa.pl    | mob. +48 608 069 648  |         |             |           |                                          |           |                |        | *      | *        | *      | *                  | *           |
| BLACK PHOTON SP. Z O.O. | –                 | krutkowski@blackphoton.pl | mob. +48 798 207 606  |         |             |           |                                          |           |                |        | *      | *        | *      | *                  | *           |
| POSTNOVATION            | postnovation.com  | kujda@postnovation.pl     | mob. +48 666 596 607  | *       | *           | *         | *                                        | *         |                | *      | *      |          |        |                    |             |
| NE WAVE FILM SP. Z O.O. | newwavefilm.pl    | biuro@newwave.pl          | mob. +48 502 308 400  | *       | *           |           | *                                        | *         |                | *      |        |          |        |                    |             |



## CASTING DIRECTORS

**MAŁGORZATA ADAMSKA**

Selected films: *Another Day of Life* [2018] dir. Damian Nenow, *Raúl de la Fuente*; *The Fastest* [2017] dir. Łukasz Palkowski; *33 Scenes From Life* [2008] dir. Małgorzata Szumowska  
**tel. +48 602 523 071**  
**magadam@poczta.onet.pl**

**PIOTR BARTUSZEK (ICDN)**

Selected films: *Who Will Write Our History* [2018] dir. Roberta Grossman; *United States of Love* [2016] dir. Tomasz Wasilewski, *Maria Curie* [2016] dir. Marie Noelle  
**tel. +48 662 968 602**  
**piotr.bartuszek@wp.pl**  
**www.facebook.com/piotrbartuszekcasting**

**EWA BRODZKA (ICDN)**

Selected fillms: *Persona Non Grata* [2015] dir. Cellin Gluck, *Chłopi* [2022] dir. Dorota Kobiela, *Jak najdalej stąd* [2020] dir. Piotr Domalewski  
**tel. +48 601 805 895**  
**ewa.brodzka@gmail.com**

**KONRAD BUGAJ (BUGAJ-CZAJOR CASTING)**

Selected films: *Music, War and Love* [2018] dir. Martha Coolidge, *Corpus Christi* [2019] dir. Jan Komasa, *The Hater* [2020] dir. Jan Komasa  
**tel. +48 609 745 561**  
**biuro@bugaj-czajor.pl**  
**www.bugaj-czajor.pl**  
**www.facebook.com/BugajCzajorCasting**

**VIOLETTA BUHL**

Selected films: *Run Boy Run* [2013] dir. Pepe Danquart; *Spring 1941* [2007] dir. Uri Barbash; *Three Colors: White* [1994] dir. Krzysztof Kieślowski  
**tel. + 48 601 283 079**  
**buhl.violetta@egonet.pl**

**AGATA DOMAGAŁA**

Selected films: *Znaki* – TV series [2018], *Rysa Układ* – TV series [2020/2021] dir. Leszek Dawid, Łukasz Kośmicki, Maciek Migas, *Schindler's List* [1993] dir. Steven Spielberg  
**tel. +48 500 834 977**  
**agatadomagalacasting@gmail.com**

**MONIKA FIGURA-KRYCKA**

Selected films: *Och Karol 2* [2011] dir. Piotr Wereśniak; *Dlaczego nie!* [2007] dir. Ryszard Zatorski; *Na dobre i na złe* – TV series [1999–2018]  
**tel. +48 696 012 224**  
**monikafigurfilm@gmail.com**

**PAULINA GRABOWSKA**

Selected films: *People and Gods* [2019] dir. Bodo Kox; *Chrzcziny* [2021] dir. Jakub Skoczeń; *Satan Said Dance* [2016] dir. K. Roślaniec  
**tel. +48 604 829 031**  
**paula.grabowska.cast@gmail.com**

**ALEKSANDRA GRUBER**

Selected films: *Lejdis* [2008] dir. Tomasz Konecki; *Wednesday, Thursday Morning* [2007] dir. Grzegorz Pacek; *Mistrz* [2020], dir. Maciej Barczewski  
**tel. +48 668 828 258**  
**ola.gruber@interia.pl**  
**www.facebook.com/casting.ola.gruber**

**ŻYWIA KOSIŃSKA-WDOWIAK**

Selected films: *The Fugue* [2018] dir. Agnieszka Smoczyńska; *Werewolf* [2018] dir. Adrian Panek; *The Lure* [2015] dir. Agnieszka Smoczyńska; *Rojst* dir. J. Holoubek [2018] *25 lat niewinności* [2020] dir. J. Holoubek, *Podróż* [2021] dir. A. Sasnal  
**tel. +48 501 706 514**  
**zywiakosinska@op.pl**

**MARTA KOWNACKA (ICDN)**

Selected films: *Mowa Ptaków* [2019] dir. Xawery Żuławski; *War Girls* [2019] dir. Michał Rogalski; *Art of Loving* [2017] dir. Maria Sadowska  
**tel. +48 609 100 410**  
**marta.kownacka@gmail.com**

**MAJA SKRYŚKIEWICZ-ŁACH**

Selected films: *Body* [2015] dir. Małgorzata Szumowska; *Life Feels Good* [2013] dir. Maciej Pieprzycza  
**tel. +48 601 248 424**  
**ja.majka@interia.pl**

**MAGDALENA SZWARCBART (ICDN)**

Selected films: *Cold War* [2018] dir. Paweł Pawlikowski; *Mr. Jones* [2019] dir. Agnieszka Holland; *Schindler's List* [1993] dir. Steven Spielberg  
**tel. +48 601 288 874**  
**mszwarcbart@tlen.pl**

**ALINA TRYBIEŁO-FALANA**

Selected films: *Ida* [2013] dir. Paweł Pawlikowski; *Playground* [2016] dir. Bartosz M. Kowalski; *Beyond Words* [2018] dir. Urszula Antoniak  
**tel. +48 502 344 926**  
**biuro@falanastudio.pl**

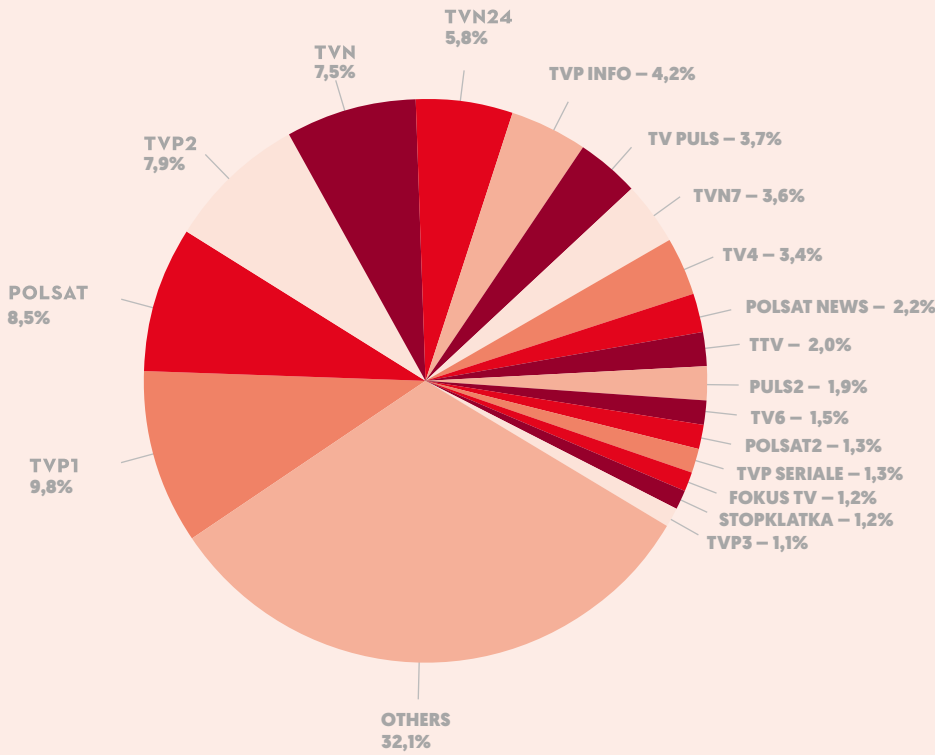
\*[ICDN] – member of the International Casting Directors Network

**4 HOURS 20 MINUTES**  
the average time spent daily  
in front of the TV screen

**7 712 805**  
the average minute  
audience

**31,25%**  
the market share of the  
four major broadcasters  
(TVP1, TVP2, TVN  
and Polsat)

TV MARKET SHARE IN THE 4TH QUARTER OF 2020



Data Source: Krajowa Rada Radiofonii i Telewizji  
(The National Broadcasting Council)

MAJOR  
BROADCASTERS

HBO POLSKA

A premium television broadcaster.  
It pro-duces documentaries and television series,  
and occasionally gets involved in co-production  
of feature films.  
tel. +48 22 852 88 00  
www.hbo.pl

Head of Original Production:  
Izabela Łopuch  
tel. +48 22 852 88 40  
izabela.lopuch@hbo.com

Sales Director:  
Michał Walewski  
tel. +48 22 852 88 28  
michal.walewski@hbo.com

TELEWIZJA POLSKA (TVP)

The only public television broadcaster in Poland.  
TVP Group enjoys the leading position on the Polish  
television market with almost 30% shares. It produces  
mainly TV series, TV shows, feature films and documentaries.  
TVP is the biggest Polish content producer and distributor  
(including theatrical distribution).  
www.tvp.pl

Sales and International Relations Department  
Tel.: +48 22 547 85 01  
www.sales.tvp.pl

Director  
Monika Karasek

Head of International Sales  
Aleksandra Kaźmieruk  
Tel.: +48 605 605 403  
Aleksandra.Kazmieruk@tvp.pl

TELEWIZJA PULS

Telewizja Puls is one of a leading commercial broadcasters  
focused on entertainment. It produces TV series,  
entertainment programmes and events.

Production:  
Karolina Rybińska  
KRybinska@pulstv.pl

Anna Jarocho-Okapiec  
AJarocho-Okapiec@pulstv.pl

Sales&Marketing:  
Justyna Ganczarek  
JGanczarek@pulstv.pl

TVN

TVN is one of the leading broadcasters in Poland  
and a part of Discovery, Inc. TVN is an active producer  
of TV series, TV shows, features and documentaries.  
tel. +48 22 856 55 04  
www.tvn.pl  
www.distribution.tvn.pl

Head of Feature Film Team:  
Anna Waśniewska-Gil  
tel. +48 694 411 146  
anna\_wasniewska-gil@tvn.pl

Sales Manager:  
Aneta Zaręba  
tel. +48 22 856 67 70  
aneta\_zareba@tvn.pl

# DISTRIBUTORS

## AGAINST GRAVITY

tel. +48 22 566 37 99  
karol@againstgravity.pl  
www.againstgravity.pl  
Full-length documentaries and art-house features from all over the world.

## ARTHOUSE

tel. +48 881 256 768  
artur@arthousefilm.pl  
www.arthousefilm.pl

## AURORA FILMS

tel. +48 22 35 39 602, +48 603 542 471  
dystrybucja@aurorafilms.pl  
www.aurorafilms.pl  
Cinema of high artistic quality.

## BEST FILM

tel. +48 22 887 14 80  
bestfilm@bestfilm.pl  
www.bestfilm.pl  
Primarily Polish and European films.

## BOLLYWOOD EUROPA

office@bollywoodeuropa.com  
www.bollywoodeuropa.com  
Films from India.

## BOMBA FILM

tel. +48 81 820 07 89  
joasia@bombafilm.pl  
www.bombafilm.pl  
Predominantly European cinema.

## DYSTRYBUCJA MÓWI SERWIS

tel. +48 887 874 916  
mmichalik@mowiserwis.pl  
www.dystrybucjamowiserwis.pl  
Polish and foreign cinema.

## FORUM FILM POLAND

tel. +48 22 456 65 55  
sekretariat@forumfilm.pl  
www.forumfilm.pl  
Polish and foreign cinema hits.

## GALAPAGOS FILMS

+48 510 643 706  
michal.broniszewski@galapagosfilms.pl  
www.galapagos.com.pl  
Polish and international films.

## GUTЕК FILM

tel. +48 22 536 92 00  
gutекfilm@gutекfilm.pl  
www.gutекfilm.pl  
Art-house cinema from all over the world.

## HAGI

tel. +48 71 367 78 50  
stefan@hagi.pl  
www.hagi.pl  
European features and documentaries.

## IMAGES & WORLDS

tel. +48 662 174 512  
anuj@imagesandworlds.pl  
www.imagesandworlds.pl  
Indian films.

## IMPERIAL CINEPIX

tel. +48 22 379 05 01  
dystrybucja@imperial.com.pl  
www.imperial-cinepix.com.pl  
Foreign cinema hits.

## INTER FILM

tel. +48 22 565 23 25  
interfilm@film-tv.pl  
www.interfilm.pl

## KINO ŚWIAT

tel. +48 22 840 68 01-5  
olga@kinoswiat.pl  
www.kinoswiat.pl  
Polish, European and American films.

## KONDRAT-MEDIA

tel. +48 607 090 182  
dystrybucja@kondrat-media.pl  
www.kondrat-media.pl  
Religious films.

## KRAKOWSKA FUNDACJA FILMOWA

tel. +48 12 294 69 45  
info@kff.com.pl  
www.kff.com.pl  
Documentaries and shorts.  
The organizer of the Cracow Film Festival.

## M2 FILMS

tel. +48 502 134 945  
marcin.was@m2films.pl  
www.m2films.pl  
Independent films from beyond the mainstream.

## MADNESS DISTRIBUTION

tel. +48 791 996 984  
beata.rzezniczek@madants.pl  
Independent feature films from all over the world.

## MAÑANA

tel. +48 695 987 763  
biuro@manana.pl  
www.manana.pl  
Primarily Ibero-American and Spanish films, but also high-quality productions from all over the world.

## MAYFLY

tel. +48 22 822 90 96  
dystrybucja@mayfly.pl  
olo\_sawa@mayfly.pl  
www.mayfly.pl  
Arthouse cinema & documentaries.

## MONOLITH FILMS

tel. +48 22 851 10 77-8  
info@monolith.pl  
www.monolith.pl  
Polish and foreign cinema hits.

## NEXT FILM

tel. +48 722 382 354  
cezary.kruszewski@next-film.pl  
www.next-film.pl  
Mainly Polish cinema.

## SOLOPAN

tel. +48 22 828 01 44  
dagmara@solopan.com.pl  
www.solopan.com.pl  
Auteur cinema from all over the world. Polish independent art-house distributor.

## SPECTATOR

tel. +48 503 876 453  
dystrybucja@spectator.com.pl  
www.spectator.com.pl  
Independent and art-house films.

## STOWARZYSZENIE FILMOWE

tel. +48 22 530 66 65  
dystrybucja@nowehoryzonty.pl  
www.nowehoryzonty.pl  
Films going beyond the boundaries of conventional cinema and originating from all over the world.

## STUDIO INTERFILM

tel. +48 22 565 23 25  
interfilm@film-tv.pl  
www.interfilm.pl  
Polish and foreign cinema hits.

## TONGARIRO RELEASING

tel. +48 61 307 22 44  
poczta@tongariro.pl  
www.tongariro.pl  
LGBT cinema.

## UNITED INTERNATIONAL PICTURES (UIP)

tel. +48 22 630 83 10  
www.tylkohity.pl  
Foreign cinema hits.

## VELVET SPOON

tel. +48 604 425 623, +48 509 421 718  
marcin.adamczak@velvetspoon.pl  
grzegorz.fortuna@velvetspoon.pl  
www.velvetspoon.pl  
Genre cinema with unique, auteur approach.

## VIVARTO

tel. +48 22 100 45 89  
vivarto@vivarto.pl  
www.vivarto.pl  
Films for children and youth.

## WALT DISNEY COMPANY POLSKA

tel. +48 22 579 33 55  
www.disney.pl  
Walt Disney Studios productions.

## WARNERBROS. ENTERTAINMENT POLSKA

tel. +48 22 358 26 00  
sekretariat@warnerbros.com  
www.wbep.pl  
Foreign cinema hits.



# FILM EVENTS

## MAY / JUNE / JULY

### THE EAGLES POLISH FILM AWARDS WARSAW

The Polish Film Academy's annual awards ceremony.  
[www.pnf.pl](http://www.pnf.pl)

### KRAKOW FILM MUSIC FESTIVAL CRACOW

A festival devoted to film music.  
[www.fmf.fm](http://www.fmf.fm)

### KRAKOW FILM FESTIVAL CRACOW

An international festival featuring documentaries, animations and short features.  
[www.krakowfilmfestival.pl](http://www.krakowfilmfestival.pl)

### KRAKOW FILM FESTIVAL INDUSTRY CRACOW

A series of events dedicated to documentary and animated films, including KFF Market, workshops, discussion panels, and co-production meetings. DOC LAB POLAND is a program for Polish documentary filmmakers, focusing on consultation and pitching; it consists of DOCS TO START (projects in development), DOCS TO GO! (work in-progress) and DOCS TO BUY.  
[www.krakowfilmfestival.pl/industry/kff-industry/](http://www.krakowfilmfestival.pl/industry/kff-industry/)

### THE INTERNATIONAL FILM FESTIVAL TOFIFEST TORUN

The festival presents films with a rebellious touch – the first and second features and shorts.  
[www.tofifest.pl](http://www.tofifest.pl)

### SHORT WAVES FESTIVAL POZNAN

Short Waves Festival is one of the most significant Polish festivals presenting exclusively short films.  
[www.shortwaves.pl](http://www.shortwaves.pl)

### MIĘDZYNARODOWY FESTIWAL FILMÓW KRÓTKOMETRAŻOWYCH ŻUBROFFKA BIAŁYSTOK

ŻUBROFFKA International Short Film Festival for several years has been building a cultural bridge between East and West, North and South.  
[www.zubroffka.pl](http://www.zubroffka.pl)

### THE KOSZALIN YOUTH AND FILM FESTIVAL KOSZALIN

A festival for Polish young filmmakers with a sidebar section dedicated to international debuts.  
[www.mlodziifilm.pl](http://www.mlodziifilm.pl)

## JULY / AUGUST

### KINO NA GRANICY / KINO NA HRANICI CIESZYN, ČESKÝ TĚŠÍN

Cinema on the Border – a showcase of Polish, Czech, Slovakian and Hungarian films.

### ANIMATOR INTERNATIONAL ANIMATED FILM FESTIVAL POZNAN

Animator PRO is an industry conference aimed at people with more or less well-established professional achievements in the field of film and animation. It is an annual meeting of audiovisual professionals and representatives and of film festivals, distribution companies, television and VOD platforms, as well as producers and animators, during which topics related to the latest phenomena in the world of film, animation, computer games and new technologies are discussed.  
[www.animator-festival.com](http://www.animator-festival.com)

### NEW HORIZONS INTERNATIONAL FILM FESTIVAL WROCLAW

Polish Days Presentation of the latest completed Polish feature films and works-in progress shown at closed screenings. Projects in development are also pitched here to the international audience and followed by one-on one sessions.  
[www.nowehoryzonty.pl](http://www.nowehoryzonty.pl)

### FILM AND ART FESTIVAL TWO RIVERSIDES KAZIMIERZ DOLNY

& JANOWIEC NAD WISŁĄ  
An event bringing together film and other fields of arts.  
[www.dwabrzegi.pl](http://www.dwabrzegi.pl)

## SEPTEMBER / OCTOBER

### MASTERCARD OFF CAMERA INTERNATIONAL FESTIVAL OF INDEPENDENT CINEMA CRACOW

The festival presents works by young filmmak-ers from all over the world.  
[www.offcamera.pl](http://www.offcamera.pl)

### MASTERCARD OFF CAMERA PRO INDUSTRY

Professional film industry platform focused on networking and match making between Polish and international filmmakers. The core of the program is round tables, case studies and workshops.  
[www.offcamera.pl/pro-industry](http://www.offcamera.pl/pro-industry)

### MILLENNIUM DOCS AGAINST GRAVITY FILM FESTIVAL WARSAW

A selection of the best feature-length documen-taries, award winners at international festivals.  
[www.mdag.pl](http://www.mdag.pl)

### POLISH FILM FESTIVAL GDYNIA

A festival devoted to the latest Polish films.  
[www.festiwalgdynia.pl](http://www.festiwalgdynia.pl)

### WARSAW FILM FESTIVAL WARSAW

The latest and most interesting features, documentaries and shorts from around the world. The only A-class festival in Poland.  
[www.wff.pl](http://www.wff.pl)

### CENTEAST MARKET

The event includes Warsaw Co-Production Forum (for co-productions with Poland), presentations of the new Polish films and works-in progress, and a number of other

activities aimed at young filmmakers and young film critics.  
[www.wff.pl/pl/centeast](http://www.wff.pl/pl/centeast)

### TRANSATLANTYK KATOWICE

An event that combines cinema and music.  
[www.transatlantyk.org](http://www.transatlantyk.org)  
**INDUSTRY ICEBREAKER WORKSHOP**  
The Icebreaker An annual workshop addressed to young film professionals. The organizers aim at addressing the current issues in order to give the participants tools to improve their understanding of the film business.  
[www.transatlantyk.org/en/industry/icebreaker-workshop/](http://www.transatlantyk.org/en/industry/icebreaker-workshop/)

### KIDS KINO + KIDS KINO INDUSTRY WARSAW

Kids Kino is an international Film Festival addressed mainly to the viewers aged 4-12 as well as their families and guardians. Kids Kino Industry is an international co-production forum, industry part of Kids Kino IFF.  
[www.kidskinoindustry.pl](http://www.kidskinoindustry.pl)

## NOVEMBER / DECEMBER

### AMERICAN FILM FESTIVAL WROCLAW

Contemporary feature and documentary American films.  
[www.americanfilmfestival.pl](http://www.americanfilmfestival.pl)

### US IN PROGRESS

Event aimed at matching American indie filmmakers who have nearly completed their films with European post production outlets, festival programmers, sales agents, and distributors.  
[www.americanfilmfestival.pl/menu.do?m=usingprogress](http://www.americanfilmfestival.pl/menu.do?m=usingprogress)

### ETIUDA AND ANIMA INTERNATIONAL FILM FESTIVAL CRACOW

The festival brings together the achievements of film school students from all over the world and the works of animation filmmakers.  
[www.etiudaandanima.com](http://www.etiudaandanima.com)

### ENERGA CAMERIMAGE – THE INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY TORUN

A festival devoted to the art of cinematography.  
[www.camerimage.pl](http://www.camerimage.pl)

### ALE KINO! INTERNATIONAL YOUNG AUDIENCE FILM FESTIVAL POZNAN

The festival presents films for children and youth audience.  
[www.alekino.com](http://www.alekino.com)

### ANIMARKT STOP MOTION FORUM LODZ

Animarkt Stop Motion Forum is an event that has been taking place regularly since 2016 and is aimed at of the film industry specializing in stop motion animation.  
[www.animarkt.pl](http://www.animarkt.pl)

### WATCHDOCS WARSAW

Watch Docs is one of the two largest human rights film events in the world, presenting documentaries in which commitment to individual rights is combined with film art.  
[www.watchdocs.pl](http://www.watchdocs.pl)

# PROFESSIONAL ORGANISATIONS



## POLISH FILM MAKERS STOWARZYSZENIE FILMOWCÓW POLSKICH (SFP)

tel. 48 22 512 41 00  
office@sfp.org.pl  
www.sfp.org.pl

The Polish Filmmakers Association is Poland's largest organisation for film and television professionals. Its primary task is to integrate the film community and protect its interests.



## POLISH PRODUCERS ALLIANCE KRAJOWA IZBA PRODUCENTÓW AUDIOWIZUALNYCH (KIPA)

tel. +48 22 840 59 01  
biuro@kipa.pl  
www.international.kipa.pl

KIPA associates production companies, film schools and regional film funds. Its main goal is to represent the economic interests of its members towards state authorities and other stakeholders of the AV market.



## POLISH ANIMATION PRODUCENTS ASOCIATION STOWARZYSZENIE PRODUCENTÓW POLSKIEJ ANIMACJI (SPPA)

contact@sppa.eu  
www.sppa.eu

The Polish Animation Producers Association integrates the community of Polish animation film companies and supports them in acquiring foreign co-producers and distributors.

Producers  
Guild  
of Poland

## PRODUCERS GUILD OF POLAND POLSKA GILDIA PRODUCENTÓW

tel. +48 668 034 480  
biuro@gildiaproducentow.pl

Producers Guild of Poland integrates the community of Polish producers. Its main goal is to focus on developing and protecting Polish film industry.



## DIRECTORS GUILD OF POLAND GILDIA REŻYSERÓW POLSKICH

gildia@polishdirectors.com  
www.polishdirectors.com

The Directors Guild of Poland is an organisation established to represent and protect professional and social interests of Polish directors.



## POLISH DOCUMENTARY DIRECTORS GUILD

## GILDIA POLSKICH REŻYSERÓW DOKUMENTALNYCH

tel. +48 605 100 041  
gildiadok@gmail.com

The Polish Documentary Directors Guild represents and protects the interests of documentary filmmakers in Poland.



## POLISH SOCIETY OF CINEMATOGRAPHERS STOWARZYSZENIE AUTORÓW ZDJĘĆ FILMOWYCH (PSC)

sekretarz@psc.pl  
www.psc.pl

The Polish Society of Cinematographers represents cinematographers' interests, in particular by protecting copyright and by creating favourable conditions for its members' professional development.



## POLISH ASSOCIATION OF EDITORS POLSKIE STOWARZYSZENIE MONTAŻYSTÓW (PSM)

tel. +48 510 255 060  
biuro@psm.org.pl  
www.psm.org.pl

PSM's mission is to advance the art of film editing. It associates over one hundred professional Polish editors working for cinema and television.



## EDITORS AND POSTPRODUCTION WORKERS GUILD GILDIA MONTAŻU I POSTPRODUKCJI GMP

biuro@gildiagmp.org.pl  
www.gildiagmp.org.pl

Editors and Postproduction Workers Guild is an association of editors, film colorists, graphic designers, editors' assistants and all the professional groups involved in the postproduction of audiovisual work.



## UNION OF POLISH ACTORS ZWIĄZEK ZAWODOWY AKTORÓW POLSKICH (ZZAP)

tel. +48 605 763 812  
zzap@zzap.aktorzy.org  
www.zzap.aktorzy.org

The Union of Polish Actors represents the interests of professional actors and protects their social rights. It is a member of the International Federation of Actors (FIA).



## KRAKOW FILM CLUSTER KRAKOWSKI KLASTER FILMOWY (KKF)

tel. +48 504 063 818  
klaster@film.krakow.pl  
www.film.krakow.pl

Krakow Film Klaster is a film production house from Krakow, Małopolska. It gathers professional companies, organizations, and artists of the film industry. It's also a platform for service, cooperation, information, and promotional or educational activities. We produce and co-produce feature films, documentaries, animations, and other film projects.

## WOMEN IN FILM ASSOCIATION (KOBIEITY FILMU)

www.kobietyfilmu.pl

Women in Film Association was born as an informal group in 2017 as a reaction to vital changes within the industry. It was formerly set in 2021, producer Renata Czarnkowska-Listoś was elected its first Chairwoman. Association supports female rights and fights for balance and gender equality. Organized a panel and discussion "50/50 by 2020" at Gdynia Film Festival. This summer released first audiovisual campaign entitled "Enough" as an addition to the Best Practice Code presented earlier.

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