

# GREEN PLEDGE

Please find below details of  commitments to sustainability which we invite all departments, cast and suppliers to support. We request that upon reading this, should anything flag as problematic, you inform Production and the Sustainability team so that we can work together to find a solution.

1. Our production's primary goal is to be diesel free with regards to vehicles we hire, generators we use and energy we are supplied with.
2. Reduction in energy use is of the highest priority and should be considered when making all decisions.
3. The Production will prioritise a circular waste system with a view to attaining zero waste landfill solutions. We will look to recycle, compost, and organise wood and hazardous waste collections as a means of avoiding landfill.
4. Vehicles should not be left running when stationary ('No idling.')
5. PET (cheap plastic, non-recyclable) will not be purchased by the production or with the production budget.
6. Production will provide personal "lunch box" food containers for full-time cast and crew to reduce waste.
7. Catering, where possible, will source produce locally and cut down on non-seasonal options with long supply chains. Menus will aim to minimise meat consumption and provide a plethora of vegetarian/vegan options.
8. All meaningful leftover food and meals will be donated. This process will meet all Food Standards Authority (FSA) requirements. Any other food will be composted.
9. International flights will be minimised. Internal flights are not permitted (as they compromise albert certification). Ground transport will be prioritised whenever possible.
10. We operate a paperless production by default, only essential items should be printed.
11. Sustainability will be considered in regards to planning, set building, strike and donation. We want to optimise the opportunity our art can create for others.
12. All departments are required to have a representative on the Sustainability Council to help strategise on most sustainable actions and power planning.
13. All crew will complete ScreenSkills' sustainability training module.



**Head of Production**



**Series Producer**

**April 2024, London**